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LETTERS **PICTURES**

RIGHT NOT TO DISCRIMINATE

I wish to congratulate you on your editorial "The Right Not To Discriminate." As a white optometrist located in the Negro Central Avenue district of Los Angeles, I feel very keen on this subject.

What a good many people do not realize is that discrimination against any minority is discrimination against the whole of the people. This is illustrated in an incident which occurred in my Army days during the time I was stationed on temporary duty at Fort Jackson which is on the outskirts of Columbia, South Carolina. I was a passenger on a bus. Among my fellow passengers were several Negro soldiers. I heard one of them say that he had spent some time in Los Angeles, my home town. Being homesick, I changed my seat next to his so that we could talk about home. The bus driver made me move saying that I had to get up to my own section of the bus. I then realized that these stupid Jim-Crow laws of the South discriminated against me, prevented me from sitting next to a fellow GI from my home town

Since locating in this neighborhood, I have many friends among my Negro patients. It incenses me to realize that we cannot go to certain public places of entertainment together. It makes my blood boil when I recall that a certain restaurant in Santa Barbara refused to seat my fellow delegates in the California State Convention of the American Veterans Committee because they were Negro.

S. S. Brown

Los Angeles, Calif.

EBONY ON SALE IN EUROPE

For the first time in the European Command I was able to walk up to the newsstand and purchase an EBONY Magazine. I was really surprised and glad to see it along with the other favorite American magazines.

Do hope that you and your staff will continue to give the public news of what actually happens within the Negro race.

T/5 EZEKIEL WHITE

Kitzengen, Germany

I don't know how to thank you or congratulate you for the fine job your magazine is putting over. A few days ago, as I visited the newsstand at the Post PX, I got the surprise of my life. Yes, there it was. I could hardly believe my eyes. You guessed it, EBONY Magazine! I consider it one of the best aids to the mission for which we are here. There were several white soldiers who had neither seen nor heard of it before but who seem to like it.

As I travel here in Europe, I find that the people have all kinds of beliefs about the American Negro. The things COLGATE DENTAL CREAM they have been told don't seem possible. ofter you eat and before It all adds up to some of them thinking that all Negroes are laborers, get drunk

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Are you troubled by distress of female functional monthly disturbances? Does this make you suffer from pain, feel so nervous, weak, high-strung—at such times? Then no try Lydia E. Pinkham's Vegetable Compound to relieve such symptoms! In a recent medical test this proved remarkably helpful to women troubled this way. Any drugstore. LYDIA E. PINKHAM'S VEGETABLE

on Saturday night, fight and cut each other's throats with razors. So you can see how many questions your May edition of EBONY answered.

SGT, SANFORD PLEASANT Munich, Germany

MA SANDERS

Your story on Millie ("Ma") Sanders was excellent and it told so well the courage of this Negro woman.

Few of us realize the little known or untold stories that went on during the war and this article on "Ma" Sanders is an excellent example of that type. Millie Sanders is a fine, loyal and earnest woman who proved that she had faith in God by not telling but acting the part.

Congratulations on a fine human interest story and on the other stories as well.

LILY ELCO

Brooklyn, N. Y.

I have just read your article about Mrs. Millie Sanders and I am deeply touched. In simple words, I could never praise her enough for her courage and pride. She had faith in one hundred and thirty million Americans.

There are supposed to be fifteen million Negroes in America. Should we have to be asked to help a woman like this? I say "No," and I'm willing to start a voluntary contribution for Mrs. Millie Sanders' security. If we had half as much pride as Mrs. Sanders felt when she was a prisoner of war, she would never be in financial want again.

To me she is my hero of this war.

THOMAS L. MASON New York, N. Y.

BRONZE GANG BUSTERS

I have just finished reading the article, "Bronze Gang Busters," in the August issue of your magazine.

As a Philadelphia taxpayer I want to tell you what a wonderful story I thought it was. It makes a person feel good to know that that sort of an organization is working in our city.

The written material was excellent and the pictures very superior.

IANET CLOUD

AAA LIFTS COLOR LINE

Philadelphia, Pa.

In your August issue of EBONY, there was an article on Mel Leighton, race driver and car owner, who someday hoped to drive in the 500 at Indianapolis, but was held back because the AAA contest board hasn't yet said that a Negro could participate in any triple "A" sanctioned races. But the triple "A" did say a Negro could participate in AAA racing contests.

On December 15, the triple "A" held their annual board meeting at the Ambassador Hotel in Los Angeles, California, and if Mel had read the highlights of the meeting in a certain racing magazine, he would have read a paragraph that stated as follows:

"The color-line has been removed, so that now other than Caucasians may



"Now, I'm sure this is the right address!"





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THE CHOCOLATED LAXATIVE

LETTERS

become active as AAA drivers and car

So Mel, there's your dream; make it

It will be great to be rooting for one of my own race at Indianapolis' 500 in

KENNETH McCREARY

Marion, Ind.

VACATION IN HAITI

My cousin who is a wounded vet of World War II is planning an early fall vacation. He says he was thinking of Canada but we have been trying to convince him to take a trip to Haiti in October and we have almost succeeded in

Being a steady reader of EBONY each month we came across your article on Haiti. It was just as if you knew that we were trying to convince my cousin that Haiti was the place for him. We all shouted when we read the piece containing needed facts.

WILLIAM ROCHESTER Philadelphia, Pa.

For quite some time I have been an ardent admirer of EBONY Magazine. The articles pertaining to life for the Negro outside the continental U.S.A. have been of great interest to me since I am a student of international relations at the University of Minnesota and hope to obtain employment somewhere in the Caribbean Islands, if possible,

Your article on Haiti was particularly striking because I have had courses in history covering the same material on the island which were not equal to your article in content. This is accounted for, however, by the fact that the courses I took were not from the viewpoint of a Negro, which is such an important element.

ERNEST CHRISTOPHER Minneapolis, Minn.

TOO MUCH SEX

As minister in charge of youth work for the Congregational Christian Churches of Ohio, I feel one of my major tasks is to help develop and foster Christian attitudes. One of my hopes was to circulate Negro magazines and newspapers at our Summer Youth Conferences in order that the white young people might be helped to a better appreciation of Negroes, their contributions to culture, science and democracy, as well as helping them to an appreciation of what the Negro is up against in the way of discrimination and prejudice. For that reason I asked my secretary to bring some Negro newspapers and mag-

Unfortunately, I feel that many of the pictures in your magazine would not improve their appreciation of the Negro and his moral standards. I am afraid the pictures emphasizing sex would obscure some of the fine articles. Specifically, I refer to the February issue pictures about the Folies Bergere star, Fortunia, and those of Dorothy Sutton. In the August issue the suggestive quality of the Pepsi-Cola advertisement on page 5 (do you have to accept that kind FON 40 YEARS - PUNCHED-CARD PACEMAKER of ad? I daresay it would not be offered



Leonard J. Livingston

ANNUAL REPORTS NO LONGER A PROBLEM

Insurance Executive Discloses Solution for Jackson Mutual Life

Leonard J. Livingston, President of Jackson Mutual Life Insurance Company of Chicago, recently stated: "Four years ago Remington Rand tabulating equipment was installed in the Jackson Mutual Life Insurance Company for the preparation of Industrial Policies, Register Sheets and other important records. Annual reports are no longer a problem, as with our prior method, for the speed of preparation and accuracy of the day-by-day records make it possible to keep a running summary of our activities."

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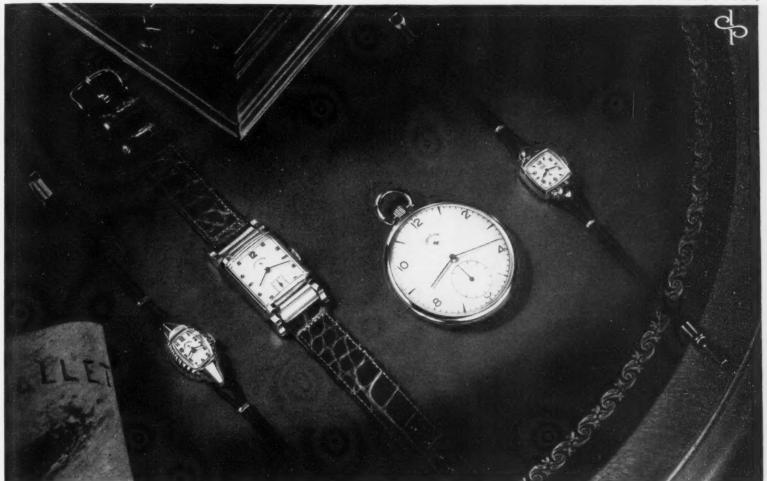
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BAD SKIN?

Stop Worrying About Pimples, Blackheads and Other Externally Caused Skin Troubles

Try Skin Doctor's Amazing Simple Directions and Be Thrilled with the Difference—
Often So Much

CLEARER IN JUST ONE SHORT WEEK

By Betty Memphis

Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life-dates, romance, popularity, social and business-only because sheer neglect has robbed them of the good looks, poise and feminine selfassurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours-take my word for it!-no matter how discouraged you may be this very minute about those externally caused skin miseries.

Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become infected and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your

skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying



ion against pimples, blackheads and blemishes. Your face is no different. Give it the double treatment it

star's face is

her fortune.

That's why

she makes it

her business

her complex-

needs and watch those skin blemishes go away.

the confidence a fine skin gives you or the embarrassment of an ugly, unbeautiful skin that makes you want to hide your face.

The double Viderm treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too—in fact, your money



will be refunded if it doesn't. Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true,

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 329, New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it!-the treatment must work for you, or it doesn't cost you a cent.

LETTERS

Continued

to a "white" magazine), the breast display in the "Story of Rum" on page 35, in the March issue, the sultry cover go which reeks of sensuality.

I speak not for consideration of sexual morality but of my disappointment that your magazine cannot serve 100 per cent the cause of better racial appreciation.

JOHN H. HUSTON
Ohio Conference of Congregational Christian Churches
Cleveland, O.

MODEL SCHOOL

I am a white male subscriber to your magazine but I'd like very much to express my thanks for your excellent article "Model School." I am intensely interested because my ambitions are to someday become a fashion designer or a commercial artist.

I am pleased too that you are demonstrating the opportunities for non-Caucasian girls in the field of art because there are beautiful girls in all of America's nationalities and beauty and ability are not confined to any one group.

One of the most beautiful girls I know is a non-Caucasian and I've made several sketches of her. I've often wondered why more non-Caucasian girls do not enter the modeling profession. I'd like to find American girls of all shades gracing the covers of magazines too. Fellow students tell me in many instances that non-Caucasian girls are more in demand by professional artists and photographers than their white sisters.

More power to these girls who want to become models and more power to EBONY for putting out a magazine that is bettering human relationships.

MAURICE COLLINS

Prairie Du Chien, Wis.

CRUSADE AGAINST JIM CROW

The feature, "Crusade Against Jim-Crow," appearing in the August issue of your noteworthy magazine, was the most timely, far-reaching, and impressive article in many months. It should be digested over and over by the non-chalant and socially slothful Negroes in Northern and Western cities whose states include anti-discrimination laws among the numerous other laws.

It should make them wonder, "Why

am I living in Michigan, or Illinois, or Wisconsin if I don't endeavor to secure those privileges and rights guaranteed me by the Constitution and by state law?" No one expects Negroes to stroll into a downtown hotel in Atlanta or Memphis, but as you so glaringly point out, it is different in Northern cities. Little wonder that discrimination sometimes runs rampant if Negroes sit idly by and say: "Oh, what's the use, it would be foolish to try and eat here." Sure, the courts on certain occasions flout the law but should we stop abruptly there? Why no! Society is progressing and the Negroes with it, so there is no place for Negroes who are content with segregation and discrimi-

It is so appalling to hear and see Negroes condoning slavery-time evils.



LETTERS

Continued

It is equally dismaying to hear them beef about discrimination and still do nothing about it. Sometimes I think it would be wise to establish a whipping post for the ones who nonsensically aver that they are scared or that we'll never win civil-rights cases.

EBONY will keep hitting the jackpot with educational features of the kind which show Negroes how to combat Iim-Crow.

EARL CLEMENS

Detroit, Mich.

FIRST NEGRO IN MAJORS

Enclosed is a photograph in which Bill Robinson, tap dancer and entertainer, is featured. It was made in the Bierstube of Jacob Ruppert Brewery in New York City. The Bierstube is frequently the scene of sporting functions.

The occasion was a party preceding a "sneak" preview of the movie, *The Babe Ruth Story*.

Guests – about 200 – were mainly sports writers, sports broadcasters, movie critics, and prominent figures in the world of baseball.

Host at the party was George E. Ruppert. He is chairman of the board of Jacob Ruppert, and was a vice president of the New York Yankees when his brother, the late Colonel Jacob Ruppert, owned the team. He is shown with the guests of the party—Bill Corum, Ford



Frick, Bill Robinson-who made short talks.

Mr. Robinson announced that Jackie Robinson, contrary to popular opinion, is not "the first member of my race to make a major league baseball team."

"I am," he said.

"Twe been on the Yankees for thirty years-right there behind home plate." ROY WILDE

New York, N. Y.

HOW TO PLAN A FAMILY

I have been a regular reader of your magazine since its first issue. Out of many stories and articles I have read none any greater than the one which appeared in your July issue entitled, "How to Plan a Family."

In my opinion we need more stories of that type because there are so many "harmful" influences that affect the family, such as modern transportation, employment of women and movies. Because of this we need more helpful influences as your story. The article will help to keep more couples out of divorce courts, hold more homes together and make every child a wanted child.

CHARLES CLEVELAND

Atlanta, Ga.



FOR A WONDERFUL FALL VACATION New York!



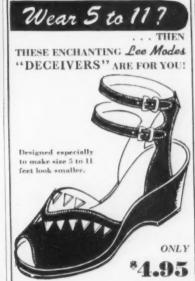
PLAN NOW to spend your vacation this autumn in New York—the wonder city of the world. And, plan to spend it here where some of the world's most internationally famous people gather. Enjoy the luxurious accommodations, the superlative food and superb service. Newly redecorated bar, cocktail lounge, dining room—all video equipped. Complete new coffee shoppe for your convenience.

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MANY STORIES in EBONY have a sequel, a follow-up that sometimes is hard to record since these pages are not like a newspaper's. Actually our editorial staff is usually working at least three months in advance (for instance in August we are thinking in terms of our December issue) and by the time an issue comes out, many items, if not carefully edited, become almost ancient history. In some ways EBONY's editors operate with a crystal ball, projecting themselves into the cold, snowy days of mid-winter when the scorching sun is making life uncomfortable in our Chicago offices. Up to date-and we cross our fingers-we haven't muffed the ball like one magazine which recently ran a preview of a new play at least two months after its final curtain came down.

Even though we operate as a monthly, occasionally we manage a scoop-or perhaps a minor beat-on weeklies. One recent issue of Life (July 19, 1948), for instance, came up with two stories in a single edition that EBONY covered weeks before. Life ran a story on the Italian movie Paisan, using the same still as EBONY in this issue although EBONY carried its Paisan story back in April. Our story on blues singer Toni Harper ran a full two months ahead of Life's.

Which brings us to random notes on little Miss Harper and others in EBONY stories. Toni has been signed to a threeyear contract by Eddie Cantor and will appear on his regular radio show in coming months. West Coast racing wizard Mel Leighton, whose ambition is to get into the Indianapolis 500-mile classic, has officially been accepted by the American Automobile Association and at last reports was competing in Midwest and Eastern circuits. Ma Sanders, the Philippines' war heroine whose story was told by Polly Carr in our August issue, has been quite ill in recent months. One of our New York readers, Thomas L. Mason, has sent a voluntary contribution for her and suggests that others do likewise. EBONY will be glad to send all further donations along to Ma Sanders.

Next month's table of contents will be topped by Langston Hughes' entertaining piece on vacationing in Jamaica There will also be a pigskin preview of prospects for Negro stars at ranking white colleges this Fall and a story on the only Negro model plane club in the country (above),



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AUNT JEMIMA PANCAKES*

Blueberry Sauce Crisp Bacon

*Just add milk or water, stir gently, and pop 'em on the griddle!

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VOL. III, NO. 12

OCTOBER, 1948

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Assistant Editor, James Goodrich

Editorial Assistants, RUTH McCoy, JOYCE SCOTT Advertising Manager, IRWIN J. STEIN Promotion Manager, J. UNIS PRESSLEY Eastern Advertising Manager, WILLIAM P. GRAYSON Field Representative, A. L. BLACKWELL Agency Manager, W. E. MILES Field Representative, A. L. BLACKWELL

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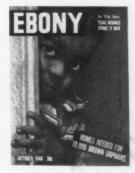
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COVER

"Butch" was until some months back one of the estimated million American children in need of adoption. Today, however, he has a new mother and father and a new name, John Hershel Walker, Jr., since he was adopted by a Chicago ex-GI and his wife. Husky little "Butch" is happy in his new home with his dog Mickey although he's a bit jealous of his new sister, Dolores, also adopted by the Walkers. How "Butch" was adopted is told in the picture story on Page 19. Kodachrome by Wayne Miller.



EBONY PICTURES

13 to 17-GRIFFITH DAVIS 19. 20-WAYNE MILLER, GRIF-FITH DAVIS
22-ARTHUR C. ALLEN, WAYNE MILLER, GRIF-FITH DAVIS

23-WAYNE MILLER, ALLEN-

GORDON-SCHROEPPEL
24 to 34-GRIFFITM DAVIS
36 to 40-PETER HASTINGSBLACK STAR
41 to 44-LARRY BARRIER
45-GEORGE BANKSTON
46 to 51-GRIFFITM DAVIS
53 to 56-LARRY BARBIER

58—CRIFFITH DAVIS
59 to 61—RICHARD SAUN-DERS—BLACK STAR
63—SHARLAND—BLACK STAR
64 to 66—COLUMBIA PIC-TURES

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Wealthlest Negro businessman in Mexico is West Indiës-born Oswald Harris, who runs an auto repair shop and filling station that employs 60 Mexicans. Reputedly worth \$500,000, 55-year-old Harris still personally supervises business, here confers with his Spanish service station manager, Santiago Roche.

MEXICO

U. S. NEGRO MIGRANTS FIND A RACIAL OASIS SOUTH OF DIXIE

AST SPRING the Meharry Medical College in Nashville got an application for admission from a would-be doctor in Mexico City. Operating under the Tennessee law which prohibits mixed student bodies, the Meharry officials rejected the applicant with a cordial letter stating that the school was for Negroes only.

Meharry had taken it for granted that any Mexico City student was not Negro. But the applicant was a Negro, an ex-GI taking his pre-medical course in Mexico under the GI Bill. He was New Jersey-born ex-Capt. Jack Wertz, one of some 300-odd U. S. Negroes who live in the colorful land of tortillas and serapes south of the South.

However, by U. S. race standards, there are

far more Negroes in Mexico for no less than half of the Latin country's population of 24 million have some trace of Negro blood and would be classified as colored in the States. Mexico has been a racial melting pot since the first conquistadores under Hernan Cortes entered what they called New Spain only a few years after Columbus discovered the Americas. Cortes had six Negroes with him; thousands more came as slaves in the following years until they outnumbered the white settlers. In the 400 years since then, Indian, Spanish and African blood mixed freely until today there are but a few pure-blooded Negroes in all Mexico. But millions of Mexicans have a decided Negro caste to their features.

Where the first Negroes to arrive in Mexico came to find slavery, today's colored migrants look for freedom below the Rio Grande.

The colony of 300 who have settled down permanently in Mexico virtually all admit that they are refugees from Jim Crow. As one of their number, ex-editor William F. Cummings of Los Angeles, says of his new homeland: "I felt as though I had been born again or at least that the jail doors had been thrown open."

Because there is no color line of any sort and because Mexicans extend to U. S. Negroes the warmest kind of Latin hospitality, there are numerous colored Americans who have renounced their U. S. citizenship to become naturalized Mexicans.

BUSINESSMEN



Neon sign manufacturer George Brown erected \$40,000 factory with 40 employes seven years ago. Now 75, he has rented out plant. He still imports and sells machinery from England.



Hotel owner William Huey "Butch" Lewis is perhaps best known U.S-born Negro in Mexico, once owned largest restaurant in Mexico City handling 600 diners. He now runs hotel and cafe at Cuernavaca.



Radio repairman Lee Weaver runs shop in Mexico City. The 38-year-old ex-musician was Western Electric radar inspector during war, came to Mexico two years ago with \$1,000 to open shop.

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PENSIONERS



Former college teachers Dudley and Gertrude Woodard spend six months a year in Mexico City studying Mexican literature. He retired as Howard U. math department head in 1947, she as Minor Teachers College dean. They motored down in new Plymouth, have collected more than 100 books on Mexican literature.



One-time American Club headwaiter Jose Joyner first came to Mexico 47 years ago as Pullman porter, later got waiter's job at Mexico City club composed of Americans. He worked at club 34 years, retired this Fall at age of 70. His wife is Mexican, has had seven children. Joyner is a deacon at Mexico City Baptist Church.

PROFESSIONALS



Housekeeper Gladys Wells runs luxurious home of millionaire racetrack boss Bruno Pagliai. Ex-Hall Johnson choir singer has charge of six Mexican servants, gets two-month vacation each year.



Veterinarian Paul Britten and his librarian wife, Bettye, came to Mexico year ago to work with Institute of Tropical Diseases. Formerly on A-bomb project, Britten returned to U. S. recently.



Steel import company manager George Maddox came from Detroit nine years ago, laid out machinery in new dry cleaning plass opened in Mexico recently. Wayne U. graduate, 35, has become naturalized Mexican.



Pre-med student Jack Wertz has been studying at university on GI Bill since Army discharge two years ago. He married his wife, Irma, a former WAC captain, while in the Army. She also gets GI Bill benefits, won her master's degree in June. Their baby was born last Spring, is taken care of by Mexican maid.



Graduate student Bernice Maxwell got degree in Spanish Literature at National University in June after two years of study. Her 130-page thesis was written in Spanish. Former student at Howard and Minor Teachers plans to study French and Italian and get doctorate in romance languages.

MANY PLAN NEVER TO RETURN

REASONS for Negro migration to Mexico run the gamut from chances for a better job all the way to the country's moderate climate. But perhaps the biggest bait for colored Americans is what one student terms the "fresh air of freedom." Not all go to work, study, retire or go into business; some just start out as tourists but later decide to stay on after meeting Mexicans like housekeeper Luz Pezuela who recently ordered four white girls out of her home when they refused to sit at the same table with a Negro girl.

Recently when a California Negro girl wrote National University's summer school director Enrique Loaiza inquiring about "dormitories for colored," he replied that Jim Crow is non-existent in Mexico City. "Good students are what we want; color does not mean a continental to us," he reports and then adds:

"In fact, in my classes I purposely seat the darkest Negro boy between two Southern blondes and have not had a whisper yet."

Many have vowed to live in Mexico permanently like silvery-haired hotel owner "Butch" Lewis, who crossed the border from Texas in 1902 after getting fed up with being called "boy." He later became a close friend of the daring, fabulous Pancho Villa and perhaps the best known American in Mexico when he opened the biggest restaurant in the country of the 30's. The one-time Pullman car "buffet man" is now in his sixties, runs a cozy lodging house in Cuernavaca (46 miles from Mexico City) and tells his friends: "I'll die in Mexico if I live long enough."

Others share his feelings. Ex-Detroit pants presser George Maddox started as a travelling salesman with a steel import company shortly after coming to Mexico, worked his way up to general manager and now insists he will never return to the States. Another who shares his sentiments is entertainer Hughie Myatt, who says: "You can't imagine the pleasure it is to be in a country where everyone is your friend; where if you're hungry, you don't have to hesitate, just walk in wherever your money can take you. In short, I'll stay down here because there's no race prejudice." Myatt still recalls with embarrassment that on his arrival in Mexico City, he set out in search of the "colored district." When he inquired from a native, he was told: "Negro district? There is none. People live wherever they wish here."

Some of the Negro migrants to Mexico left the States because a peaceful family life with their white wives was impossible in the States.

ENTERTAINERS



Singer Hughie Myatt has been earning a minimum of \$150 weekly in Mexico City night club since he took his first job there four years ago. New Jersey-born exboxer, 37, arrived with \$200 after long stay in California, where he did a bit in the movie, Casablanca. He has played at four Mexico City clubs.



Night club hostess Adah "Bricktop" DuConge has been in Mexico three years, coming from Paris where for 17 years she was famed as entertainer. She fled to Mexico when war came, hopes to return to France soon. West Virginia-born, she started night club career at 17 in Jack Johnson's Chicago Cafe De Champ.



In his service station, Oswald Harris directs Mexican auto mechanic greasing a car. Harris' business includes car rental service, auto parts sales and three cabs. He had 100 cabs prior to law reducing ownership.

Gas station handles complete servicing of cars. Harris has dealership for Goodyear tires, handles Ford parts. All cars he rents are 1947 models. Beautiful home of Harris is one of the best in his neighborhood. He started in lumber business in 1922 after coming from native Barbados via Panama and Cuba.





FEW PURE LEFT IN

MEXICANS, who affably call Negroes "Negritos" and derisively refer to whites as "gringos," are very much aware of racial discrimination not only against Negroes but toward the two million Mexicans in the U. S. Every Jim Crow incident north of the border is given front page play in the Mexican newspapers, which had a field day recently with dispatches on the Southern revolt against President Truman's civil rights program. Three Southern states, Texas, Arkansas and Mississippi, have been blacklisted by the Mexican government which will not allow temporary farm workers to go there because of racial bias.

In Mexico itself—as well as in the U. S.—there is a close affinity between Negroes and Mexicans, who feel they are the target of the same prejudice. Ex-Detroiter George Mattox notes: "I have lived in Mexico for ten years and never felt differently among Mexicans than among Negroes." At Mexico City College, a Negro ex-serviceman, Morris McClain of Philadelphia, was elected senior class president by his buddies. Another student, Morris Wing, was the first Negro to play against the lily-white University of Texas football team.

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MEGROES

There are several islands of Negro Mexicans in the country who have remained almost pure-blooded despite the trend to intermarriage. Largest colony is in the remote regions of Garrero and Oaxaca deep in the tropical interior. Their ancestors were slaves and they have been virtually isolated from the rest of the nation for several centuries. Other almost all-Negro settlements are located at San Luis Potosi, Vera Cruz and Tampico. These are mainly composed of descendants of Negroes who migrated after Reconstruction.

Negroes who have come in more recent years have found substantial economic success. Electrician George Brown, now 75, met some Mexican sailors in New Orleans 25 years ago, took the ride to Vera Cruz with them and never returned to the States after he succeeded in his trade. He assembled the first neon sign in Mexico City 20 years ago.

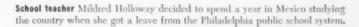
But above wealth Negroes have found what they like to call "fresh air." When "Butch" Lewis' wife visited Texas three years ago, a white insurance salesman congratulated her on returning to "God's country."

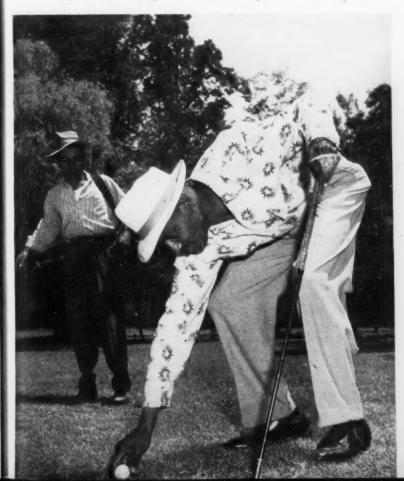
"God's country? Bah" she retorted. "I just left God's country."



Student tourist group from Tillotson College in Texas makes trip to Mexico City each year, regularly visits Arch Of Revolution where notables are buried. Week trip made in autos costs each student \$37.50.

Sportsman William Cummings has won honors in several golf tourneys in Mexico. He left Los Angeles two years ago, plans to write for a living.







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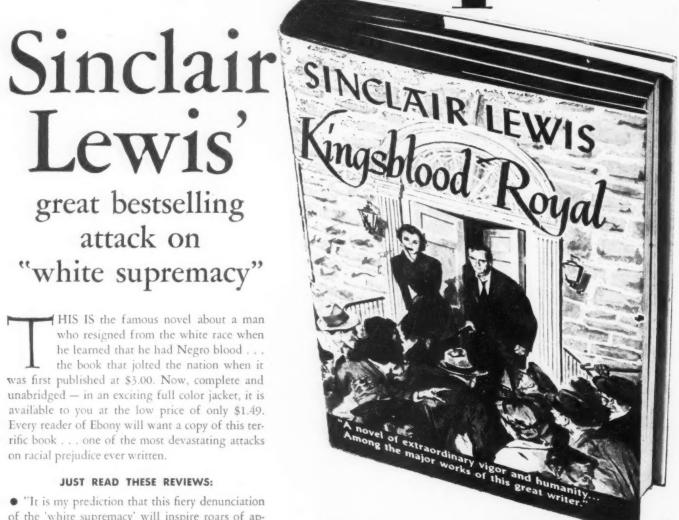
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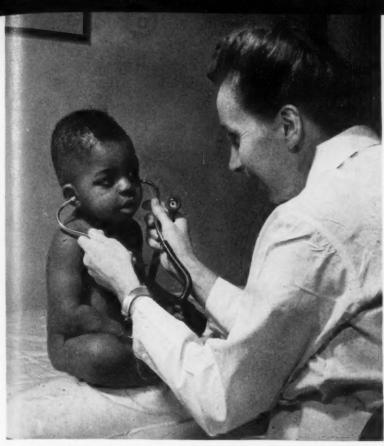
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Up for adoption, 18-month-old "Butch" gets a physical checkup by pediatrician Ruth Bennett before meeting his parents-to-be. Kept in a Chicago infant boarding home since taken in at age of six months, he weighs 27 pounds.

HOMES NEEDED FOR 10,000 BROWN ORPHANS

Deserted tots find few would-be parents, excluded by color line in many orphanages

N SOUTH CAROLINA recently, a midwife sold an infant for \$20 to collect her fee for delivery of the child.

In Chicago a two-hour-old tot was abandoned in a shoe box on a busy street by an unmarried mother.

In St. Louis a year-old youngster, happily adopted by a white family, was returned to an agency when she began to develop Negroid features.

These are some of the estimated 10,000 deserted, neglected, motherless Negro children who are in desperate need of homes. Victims of the breakup of some 581,000 colored homes (according to 1947 U. S. census bureau figures), these 10,000 brown babies are up for adoption but there are piteously few would-be parents who will take them into their homes. While for every one of the 150,000 white tots in 1,600 orphanages, there are 10 couples with outstretched arms anxious to make an adoption, Negro orphans find few takers.

Because so few childless colored couples adopt orphans and because so many orphanages strictly hold to the color line, there is a growing crisis for homeless Negro youngsters that rapidly is approaching calamitous proportions. Such responsible groups as the Illinois Children's Home and Aid Society were hit by 90 per cent increase in Negro tots and had to turn many away. The society was overburdened not only by the lack of parents willing to adopt the children and the shortage of foster homes but also by the refusal of some 90 per cent of the state's 106 institutions to accept Negro children for keeping.

As a result these unfortunate children grow up unwanted and friendless in unfit homes or are kept in penal institutions in some states for lack of a better place—their only crime, that of being brown.



HOW TO ADOPT



1 Making a difficult decision, deserted mother wonders what to do with newborn baby she cannot support. Census figures in 1947 showed 449,000 Negro women living apart from spouses. Another 132,000 were divorcees.



2 Taken in by Illinois Children's Home and Aid Society, baby is taken to boarding home mother Mrs. Mae Patton by Dorothy Glass. Agency pays such "mothers" \$35 to \$45 monthly for temporary care.



3 Applying to adopt baby are ex-GI John Walker, 37, and his wife, 32, who tell caseworker Roberta Church of their background.



4 Visit to home is made by caseworker to study prospective parents and find out if they are happily married, emotionally stable and fond of children.



5 References of a doctor, minister or friend are required. Rev. Leonard Anderson vouched for Walkers, who live with parents in small home.

O NE OF the big reasons for the critical status of America's 10,000 homeless Negro orphans is the lack of information among sterile Negro couples (believed to be in excess of 300,000) on how to go about adopting an infant. Some do not even know that there is an overabundance of colored tots available for adoption as contrasted with the situation among white couples who sometimes wait years to become the one out of ten who are able to win a baby through adoption.

Actually adoption of a baby has some advantages that child-bearing has not. A couple can have what they—and not the doctor—ordered. They can describe the

darling of their dreams to case workers, specifying sex. Agencies try to select babies that not only look like their parents-to-be but also are emotionally similar.

Main qualification to adopt a child is to be happily married, financially able to support the tot and physically unable to have a child. There is no fee or charge although black market white babies are still going for as high as \$3,000 in many cities.

Because of the great need for homes for Negro children, requirements are less rigid for prospective parents although basic standards have not been lowered. Income, contrary to rumor, is not nearly as important as love and kindness. Most practical and easiest way to adopt a child is through a recognized agency (these can be determined through the state social welfare department of the U. S. Children's Bureau in Washington). Only limitations set by these agencies is that a wife cannot be over 40 because experience has showed these women to be ill-equipped to raise young children and that the couple submit to a physical examination not only for general health but also to prove incapacity to bear children.

In cases of most rejections, reasons have to do with the couple's motives for wishing to adopt a child rather than age or physical condition of applicants. Case workers are

A BROWN BABY



6 First meeting with son-to-be in nursery is crucial moment. Couple is warned about possible reaction of child, which may not be complimentary. Walker is a veterans' hospital janitor, supplements this income by doing radio repair.



7 Getting acquainted follows during 40-minutes period when couple is left alone with tot. Caseworker looks in and finds every-body happy. Sometimes couple insists on seeing another child but is usually satisfied.



Going home, "Butch" waves fond farewell to caseworker. Both from large families (14 and 15 children), Walkers have been childless ten years.



9 Adjustment period of one year follows mailing of baby's picture to friends with notice, "My name is John Hershel Walker."



10 in court, "Butch" becomes legally theirs with old birth certificate impounded. New certificate is issued with name: "John Hershel Walker."

anxious to avoid using homeless orphans as an aspirin for marital headaches or giving children to those who tear a picture out of a magazine and insist on "one just like that."

Contrary to hearsay, wealth or a college degree are not needed. "What is needed most are normal homes with moderate incomes," says Warren Thompson of the Illinois Children's Home and Aid Society which has cared for more than 130,000 youngsters in the last 65 years. Last year the group placed 25 Negro kids for adoption.

One of the couples who happily added a youngster to their home were Chicagoans

John Walker and his wife, who heard about the society through a friend and decided to apply. Afraid that they would not be considered because their income of \$45 weekly was not high enough, they took along papers to show that they were ready to buy a house by the time they got their baby.

It took them two years to get little "Butch" but it was worth it now that both father and mother are convinced that the husky boy resembles them. They now have adopted a little girl and although "Butch" is jealous of the attention his new sister Dolores gets, they know that he'll get over it

There are quicker ways to adopt a child—the way that 74 per cent of Illinois adoptions were made last year through sordid negotiations of unscrupulous doctors and lawyers as well as unlicensed "homes." But these methods are hazardous, bypassing as they do proper physical examination of children to determine health and intelligence.

To adopt a Negro orphan, check first with your own state public welfare department to learn whether there are homeless children available. If this agency cannot help, write the Illinois Children's Home and Aid Society which like most adopting agencies is willing to and does give children to many out-of-state couples.



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REFORM SCHOOLS HOUSE

TO DESCRIBE the thousands of Negro children in the nation whose fathers deserted them or died, whose parents were never married whose homes broke up in the divorce courts, the U. S. Social Security Board has a cut and dried case worker's term: "dependent children Whether living with impoverished mothers and near relatives, in for ter homes or in orphanages, these boys and girls are supported under terms of the law by a maximum of \$24 a month of which states provide half.

Spelled out in everyday living, this usually means none of the cod liver oil the clinics prescribe, never a second helping of food at the dinner table, second-hand dresses for little girls until the age of 15, quitting school to go to work at 14 or earlier. At best the life of a homeless youngster is but a step removed from the Oliver Twist tradition made infamous by Charles Dickens. There is no ersatz substitute for a happy home with parents.

Negro kids make up a disproportionate part of the army of 750,000 so-called "dependent children." In 32 states reporting to the U.S. Children's Bureau in 1945, colored children were 14 per cent of the total being cared for by welfare workers. In Chicago the figure for Negro youngsters runs up to 65 per cent of the total. In the North the rate of care for Negro kids was three times that for white; but in the South where most Negroes live only two-thirds that for whites.

Relatively few of these Negro youngsters are in institutions, the bureau admitting that facilities for them are "woefully inadequate, Foster homes are lacking also and with adoptions moving very slowly many wind up in reform schools or corrective juvenile homes that are another name for a prison. Typical condition is found in Nebraska where Dorothy V. Swisshelm, chief of the child welfare division, plead for help in finding homes for boys and girls in the "training schools," She adds plaintively: "Most of them are there largely because of in-

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Doubting Thomas, 11/2, and healthy, arrived at agency ill, covered with boils.



Demure Patricia, 1, has delicate smile and appetite, favors fruits and cereal



Charming Jimmy, 1, already has fine 22pound brown frame.



Husky Eric is eight-month-old, grey eyed boy with lots of bounce.

MANY HOMELESS YOUNGSTERS

adequate home situations rather than because they are 'bad boys.' "In Chicago one third of the occupants at the Juvenile Detention Home which is complete with regulation jail bars are Negro youngsters from the age of 3 to 18. One out of five is admittedly not delinquent in any respect.

Adoption would solve the problems of these kids but unfortunately not enough institutions for "dependent children" do anything about putting Negro children into the right hands. Majority of them refuse to accept Negro tots and few and far between are Negro institutions,

either private or public.

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A recent study of facilities in New York, Cleveland and Philadelphia (where Negroes constitute 35 to 50 per cent of dependent children) showed that while officials were not champions of separate Jim Crow care, all were slow to initiate an integrated program. New York was most advanced, thanks to state anti-discrimination laws, with nine out of 12 child-placing units integrated. Philadelphia's pattern, however, is almost complete segregation, its largest agency being the Bureau for Colored Children.

Catholic agencies in all three cities professed non-discrimination but did not always practice it. Jewish and Lutheran agencies accepted children only when and if Negro Jews and Negro Lutherans applied.

With less and less emphasis placed on institutional care for homeless tots, biggest need today is for more foster homes and more adoptions. The Illinois Children's Home and Aid Society declares: "More temporary mothers for small infants are especially needed in order to maintain a continuous reservoir of homes. As many as four may be taken into one home."

One Chicago woman, Mrs. Mae Patton, has run a boarding home for infants the past ten years. In her nursery are pictures of 25 tots she has brought up. She still washes 110 diapers twice a week.

HOMELESS CHILDREN



Pensive Dianna, six, is an alert, browneyed lassie who likes dolls and music.



Serious George, two, likes the great outdoors, especially in winter time.



Jaunty Joseph, six months, is robust 20-pound boy who loves his bell rattle.



Glamour-girl Marian at seven months is struck with her own charm.

Are you in the know?



Should the lady be seated-

- Opposite the other girl
- At her left
- At her right

If you're ever bedevilled by this doubt . . . listen. Table etiquette decrees that ladies be seated opposite each other. Knowing for certain will de-panic you, next time.

Same as knowing (at certain times) that with Kotex you're safe from tell-tale outlines. Never a panicky moment, thanks to those special flat pressed ends. Yes . . . for confidence, you can trust Kotex. No doubt about it! And there's no binding when you bend in that new Kotex Sanitary Belt . . . adjustable, smooth-fitting, all-elastic. All for your greater comfort!



What's a jilted jane to do?

- ☐ Let his memory linger on
- Pursue him by mail
- Get herself a hobby

If last summer's knight beams at someone else this season—no use toting the torch. Now is the hour to get yourself a hobby. Something fun and worthwhile—that keeps your brain, or hands, or tootsies (why not learn to tap dance?) active. Fight off "calendar" blues, too, with the self-assurance Kotex brings. You see, there's extra protection in that exclusive safety center of Kotex: a feature you'll find in all 3 Kotex sizes. Regular, Junior or Super helps preserve your peace of mind!



In business, must she begin with-

- ☐ Good follow-through
- All the answers
- ☐ A promising career

Your first job—and you're all a-jitter? The boss won't expect you to be a quiz kid. But he does demand dependability. Don't be a promiser. Finish what you start. Good follow-through is a business must. And don't try the vacant chair routine on "those" days. No excuse, with the new, softer Kotex! For dependable is definitely the word for such miracle-softness that holds its shape. You can stay on the job in comfort, because Kotex is made to stay soft while you wear it.



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To make the most of the comfort Kotex gives, you'll want a new Kotex Sanitary Belt. It's adjustable . . . smooth-fitting . . . all-elastic . . . that's why a Kotex Belt lets you bend so freely, doesn't bind.





To stay dainty, charming, use Quest Deodorant Powder on your sanitary napkin: A positive deodorant, Quest does not cover up one odor with another, At all drug counters . . . buy Quest next time you buy Kotex.



On the air commentator Kenneth Johnson reads 2,500-word script he usually prepares four days before broadcast. He spends as long as 20 hours on single script. Station WKY is 5,000-watter and covers three states. Johnson's program has been picked for two national citations. His ambition is to go on nationwide hookup.

RADIO PIONEER

DIXIE'S FIRST NEGRO COMMENTATOR WINS WIDE WHITE AUDIENCE

WHEN a leading radio network dramatized the death of the first Negro soldier during World War II, the climax of the script came in the line: "His skin was darker than the rest, but his blood ran just as red." The network censor ordered the writer to cut the line. Why? "Southern stations won't like it," was the reply.

But today in a Dixie state (where the first law adopted after statehood was a Jim Crow law), a ranking National Broadcasting Company affiliate has as one of its most popular commentators a Negro veteran who openly blasts away at racial discrimination, dramatizes the success stories of outstanding local Negroes and talks about interracial relations with a frank fearlessness.

He is stocky, 30-year-old Kenneth Harold Johnson, first Negro commentator below the Mason and Dixon Line in radio's 30-year history. In little more than a year since he started on Oklahoma City's Station WKY, his program, "Creed, Color and Cooperation" has won national distinction by being selected by the State Department to be beamed to Italy over the "Voice Of America" a day before the

crucial elections. He has attracted as many as 350,000 listeners to one of his Sunday morning 15-minute programs, regularly gets some 1,800 fan letters a week—mostly from whites.

Oklahoma-born Johnson has stung corrupt state officials and Uncle Tomming Negroes with his smart, pointed criticism but essentially his broadcasts are built around positive aspects of Negro life, not so much about "what should or could be done but rather what has been done," as WKY program director Hoyt Andre puts it. Perhaps his "biggest broadcast"—the one beamed to Italy and given publicity in newspapers around the nation—was the script about the millionaire Negro junkman, W. J. Edwards, who built a \$500,000 hospital for Negroes after his wife was turned away from one of the local white hospitals.

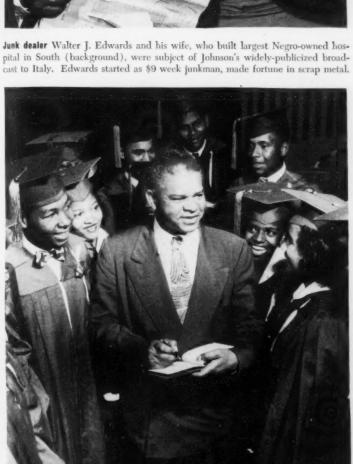
But Johnson is also proud of his script that tore into Oklahoma's governor for planting a Negro political buddy (who only got to 6th grade in school) in a \$200 a month public relations post at Langston University. Swamped with protest letters as result of the broadcast, Governor Roy B. Turner turned

out the appointee within a week and later wrote the Negro announcer: "I think your work is having a commendable effect on all our citizens. Keep it up."

Not all of Johnson's personal campaigns meet favorable response, however. When he disagreed with A. Philip Randolph's campaign for Negroes to boycott the Army draft because of Jim Crow, he got one anonymous card: "Why don't you quit sitting on the white man's knee and playing the Charlie McCarthy." Johnson occasionally gets threatening phone calls warning him against using certain stories. The ex-Navy messman was shot at once, almost run down by an automobile another time.

But Johnson feels his work is worth the risk. His rewards—aside from his \$150 weekly salary—come in events like the recent halting of a lynching by the sheriff of the small town of Checotah. When a white mob approached the jail intent on removing and hanging a Negro charged with raping a white girl, the sheriff gave them a lecture in which he cited the "Creed, Color and Cooperation" program. The whites decided to go home.





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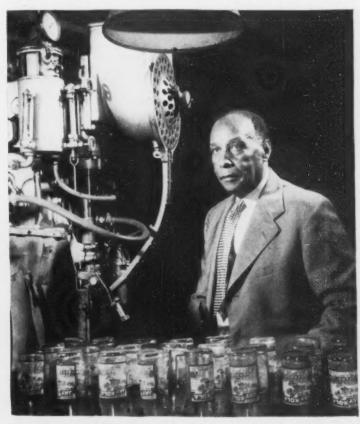
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Popular educator Frederick Douglass Moon was cited by Johnson for work in having two Oklahoma Negro high schools accredited by North Central Association. He has been principal at three high schools named Frederick Douglass.



Window dresser Lincoln Wigley of Guthrie got enthusiastic plug from Johnson for working his way up from porter at Lintz department store. He is head display manager now, has won four national window-dressing awards since entering field.



Soft drink dispenser Percy James, owner of the oldest Negro bottling firm in country, was honored by Johnson for success in selling popular drink, "Jay-Kola," all over state, including many white stands. He started in Oklahoma City 30 years ago.



Back plasters are the one product made for 3-way relief of painful, muscular backache:

(1) The medication in Johnson's BACK PLASTER stirs up circulation, brings the healing and warming blood to the sore spot. Tense muscles relax and the pain eases. (2) It straps twitching muscles — cuts down those jabs of pain. (3) The protective pad quards against chilling. It's almost like carrying a heating pad with you.

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Tests by doctors show that Johnson's BACK PLASTER helps nearly 9 out of 10 sufferers. It's made by Johnson & Johnson known for fine products for 61 years, At all drug stores.



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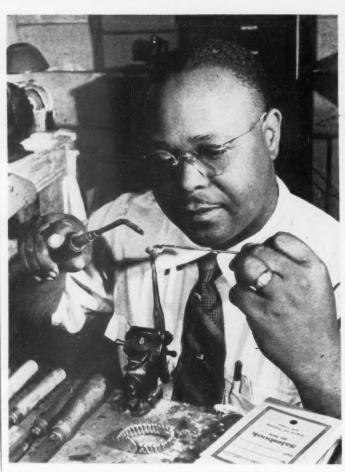
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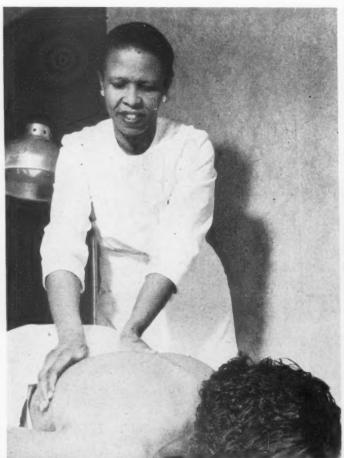
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City.... State.... State....



Watch repairman William Hawkins got citation from Johnson for picking up skilled trade in white jewelry shop in Oklahoma City. Hawkins does repair work in white shop on fifty-fifty basis.



Physio-therapist Gladys Sparks Smoote massages mostly white patients in their homes, was publicized by Johnson after one of her followers wrote him letter. She carries portable equipment in car, gives customers treatments once a week.



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Listening to English translation of Johnson's broadcast to Italy are WKY officials. ohnson called person to person to Secretary of State Marshall to suggest broadcast, old idea to State Department aides when he found Marshall was in South America.

NE EVENING two Springs ago, Navy veteran Kenneth Johnson was studying French in his dorm at Langston University with his radio tuned to an Arkansas station. It was the time of the Willie Francis execution in Louisiana and the announcer was giving a gloating account of the "Nigra's" end that got Johnson's "goat." He asked himself, "Why can't there be some decent announcers on the radio-especially in the South." That night before turning in, Johnson wrote letters to the four Oklahoma City radio stations and presented his idea for a radio program that would give decent presentation of

When NBC affiliate WKY replied and asked him to drop in, Johnson came with 13 letters of endorsement from some of the leading citizens of the state which he obtained by personal interviews with them. He got the "go ahead" signal. The program clicked no sooner did the first program hit the air waves. Some 800 letters came in the first week and each week brought a bigger response.

Since Johnson's program became a hit, white newspapers in Oklahoma City have begun publishing more features favorable to Negroes. Another local station has employed Ela Reynolds to read newsclippings from Negro newspapers.



Fan mail is one of Johnson's chief sources for digging up facts about local Negroes doing praiseworthy but unpublicized jobs. Whites send in 95 per cent of letters. Some suggest scripts on their maids or cooks but Johnson invariably rejects these.



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Studentless, libraryless law school set up by Langston University after U.S. Supreme Court's decision ordering equal educational facilities was blasted by Johnson. Here he gathers broadcast material from attorney Arthur Ellsworth, hired as lone teacher

TWO AWARDS GIVEN OKLAHOMA PROGRAM

KENNETH JOHNSON'S deep interest in race relations goes back to his childhood days in a log cabin seven miles from the all-Negro town of Boley. His father told him stories on the post-slavery era when his great grandfather was lynched in Alabama for striking down a carpet-bagger who attempted to rape his wife. His grandfather, too, was lynched in Louisiana because he refused to make his 14-year-old daughter work in the sugar cane fields. His father was chased out of the state when whites thought him "uppity" on his return from France after World War I.

His speaking talents go back to his days as "Boy Wonder" preacher at revivals beginning at the age of 7. When jilted by a girl friend in 1938, the youth—just turned 17—volunteered for the Navy. Pearl Harbor Day found him on the Arizona, a shipmate of hero Dorie Miller. When the Japs started dropping their bombs, he was one of the 6 of its crew of 875 who were on board. "There wasn't a brave man there," he recalls. "All of us were scared to death. I couldn't do anything even if I wanted to. I knew only how to operate a dishwasher, not a machine gun."

Johnson got his discharge when a loose depth bomb crushed his feet during rough weather. He entered Langston University under the GI Bill of Rights, lacks only eight hours of credit for his degree.

Since his program has been on the air, it has been honored by Billboard magazine and the National Conference Of Christians and Jews as being the best in its field. Johnson believes the race problem will be solved in the South because "Southern reactionaries always throw up the old axiom—'without outside interference.' Why not use that axiom to our advantage? Why not have intelligent and courageous young southern Negroes who know the ways and traditions of the South present the trials and problems of the Negro via the radio for the consumption of the white people."

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GALL PHILIP MUKKIS

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You'll be glad TOMORROW_ you smoked PHILIP MORRIS TODAY!



Favorite pets at Chicago dog pound are poodle Daisy Belle and alley cat Pinky, who are friendly playmates despite traditional enmity between dogs and cats. The team, the dog picked up off street and the cat turned in by owner, keep Clarence Washington entertained in kennel during night shift.

DOG CATCHERS

Chicago canine chasers make headlines with daring feats PERENNIAL VILLAIN in the world of small fry is the omnipresent dog catcher, whose ill repute as the avowed enemy of neighborhood pooches is an established tradition among youngsters. Actually modernday canine chasers have long outgrown this role as the "Big Bad Wolf" of the dog world. Today's dog catchers—sporting the title of "humane welfare aides"—are the friend and protector of lowly mutts and mongrels as well as the bluebloods of dogdom.

Chicago has four Negro dog catchers, who enforce the highest ideals of animal care in

their job of shielding bowwows from cruel treatment, caring for lost hounds, giving vaccine shots to the diseased and nabbing wild whelps who go berserk. Kingpin in the local Animal Welfare League, a 12-year-old charity group which last year handled 40,000 pooches, is 25-year-old Walter Brown who has a number of daring feats in his three-year dog-catching record. The stocky ex-Navy lineman has pulled animals out of fires hundreds of times, has removed dead persons from homes where tough dogs refuse to let anyone pass.

Up for "adoption," dogs without owners spend days behind bars waiting for new masters. Here cocker spaniel meets two women, who have decided to "adopt" him. Investigations are made of prospective homes to find if would-be "masters" are able to give proper care to dog. Only dogs killed at pound are those with incurable diseases.





HOW ONE DOG'S DAY WAS SAVED BY DOG CATCHER



Trapped in narrow opening between two walls while chasing a rat, mongrel dog whines for help in getting out. He was caught in space for two days and nights.



Assigned to rescue dog after call comes in from nearby cleaning store is Walter Brown, getting instructions from Josephine Rutson, welfare league director.



Arriving at scene, Brown adjusts his snare pole before attempting rescue. He usually drives truck at breakneck speed in answer to calls.



Using snare pole to reach in between buildings, Brown shakes dog loose but pooch is still too tightly caught to move much.



Lasso leash is adjusted for try at getting out dog. Brown then throws rope with leash at end over dog's head and eases dog out of tight spot.



Freed at last, dog is dazed, subdued and silently thankful. Brown was formerly a cook and auto mechanic. Strangest rescue came recently when he caught a wild raccoon who had crawled into bed with two Negro boys.



Placed in cage of "dog ambulance," dog does not resist. Brown joined "dog catchers" because it gave him a chance to drive as fast as he liked without getting locked up. League has six trucks, receives average of 100 calls for help daily.



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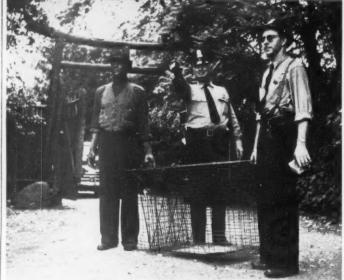
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"Wild dog" is reported loose in park and policeman Eugene Mulligan points out spot where he was last seen to Oliver Stewart and Allen Glisch. Humane trap they carry is specially built so as not to injure animal while trapping it.



Caught with a lasse leash, "wild dog" is harmless in husky Stewart's able hands. This hound had drifted in park for days, scaring number of children. Found in starving condition and with a disease, animal must be killed.



"Shot" with enough nembutal, the animal is killed without violence. Stewart, 51, has worked as dog catcher nine years, was previously veterinarian's as state sistant. He once fed and cared for 24 game cocks captured in a police raid.

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Search for lost pet is daily routine at the welfare league's lockup. Here Mrs. Mary Lloyd looks over dogs in pound to see if her pooch was turned in. League issues tags to dog owners to enable finders to return pets to owners when lost.

BROWN'S RESCUES RANGE FROM PIGEONS TO TREED ALLEY CATS

LARLY this year Chicago police and firemen were called out to rescue a pigeon trapped in hot tar on an inaccessible roof cornice. Both city departments tried to save the bird with all the equipment they had but were unsuccessful. Finally they gave up, called the Animal Welfare League. Agile Walter Brown sped to the apartment building and while the cops and firefighters watched in amazement, the daring Negro stretched far out while holding on virtually by his toes and pulled the pigeon out of the sticky tar. A Chicago daily gave a photo of Brown's rescue front page play.

On another occasion Brown trailed fire engines to the scene of a blaze, dashed into the burning building and pulled out four trapped dogs. The story was aired over a big radio station newscast that night.

But being a dog catcher is not all glory and glamour for the 150-pound Brown. He gets nasty jobs like the time he was called by police, who were stymied by a dog which refused to leave its dead master. The man had been hanged in a garage when his feet slipped from a ladder on which he was climbing to get some paint brushes out of the loft. His big 100-pound German police dog would not allow anyone near the body. But Brown went in, lassoed the desperate hound and removed the man. "Boy, was I scared," he recalls. "The man's legs kept dangling against me while I was doing the job."

Brown has had no special training for his job, picked up tricks of the trade through experience. But he did get previous schooling for one phase of his work—climbing trees to rescue trapped animals. During the war he worked as a lineman stringing electric wires on high poles in the Philippines. This climbing experience came in handy recently when he was called on to rescue a cat from a high tree in the dead of winter. "When I climbed to the top of the tree, I couldn't see humane officer Allen Glisch who was holding the double-extension ladder next to the tree. But I could see clear across the top of the five-story building next to the tree. The cat was wiser than me and climbed down to the fire we had built on the ground to keep warm by."

Oldest worker at the league is Indiana-born Oliver Stewart, who started with the outfit in its original headquarters in a two-car garage. Bitten many times by dogs, he has his own method of treatment. He shuns anti-rabies shots, instead sucks the blood out of the wound, uses a good laundry soap and then paints the sore with iodine.



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Pet squirrel picked up habit of eating nuts from human hands at the league. When fully-trained, pet was returned to owner ready to live in house like other domesticated animals.



Checking horse's hooves for worn and ill-fitting shoes is an extra duty performed by dog catcher Walter Brown. When shoes are not just right, he first warns drayman, puts him off street next time and then reports all other violations to police.



Feeding goat and donkey at shelter is every-day duty for Myles Lee Tuggles, who gave up dish-washing job six months ago to take job as dog catcher at \$40 weekly plus overtime. Goat was raised on a milk bottle.



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Surrounded by delighted audience in circular makeshift theater, drunken handyman Christopher Sly pursues page dressed as lady with shout, "Madam, undress you and come now to bed," in famous induction scene of *The Taming Of The Shrew*. Karamu House founders Rowena and Russell Jelliffe (below) plan new theater.



THE BARD AT KARAMU

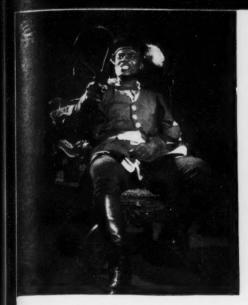
Oldest colored theater in U.S. stages its first Shakespeare play with rowdy 'Taming Of Shrew'

N THE 24 years that America's oldest and perhaps foremost Negro theater, the Gilpin Players, have been performing in the heart of some of Cleveland's worst slums, more than 150 plays by outstanding dramatists have been presented by its actors. But not until its 1948 season did the colored company at the nationally-famous Karamu House turn its talents to the world's greatest playwright, William Shakespeare. Occasion was the need for a play that could be produced in "arena" style.

With their ex-poolroom turned into a playhouse destroyed by a fire, the Karamu thespians have been staging their plays in the last few years in the center of a large studio with a minimum of "props," no scenery, clever use of lighting and the audience seated surrounding the players. Shakespeare's *The Taming Of The Shrew* was first performed in 1594 in similar "arena" fashion, fitted in perfectly with the new Karamu technique.

The Shrew proved a delightful evening of theater for Clevelanders, who season in and out regularly assure sold-out house at Karamu for each of four plays that run 16 nights. The Gilpin Players, all of them unpaid volunteers, gave a new bounce and a rowdy exuberance to the bard's classic last seen on the U.S. stage when the Lunts did the show some seasons back. Cleveland News critic Arthur Spaeth noted of the Karamu performance that "Shakespeare would have loved it all had he been there."

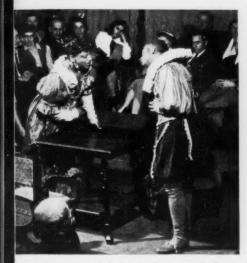
The Taming Of The Shrew



Suitor Petruchio, hearing of Katherina's wealth, is determined to court her despite her reputation as a loud-tongued shrew. "Think you a little din can daunt my ears?" he says. "Have I not in my time heard lions roar? And do you tell me of a woman's tongue."



Meeting his would-be bride, Petruchio speaks of her virtues and tells her he is "moved to woo thee for my wife." But the hard-bitten Katherina rebuffs him and pushes him aside: "Too light for such a swain as you to catch; And yet as heavy as my weight should be." When her father enters, Petruchio tells him they will be married on Sunday. She retorts: "I'll see thee hanged on Sunday first." But the marriage is arranged. Petruchio is a strange groom, arriving late for the wedding and embarrassing Katherina. He is dressed in ragged attire and cuffs the priest during ceremony.



Arrived at Petruchio's home, the groom is determined that his bride shall have neither rest nor food until he has tamed her. He finds fault with every dish tossing it on the floor, grumbles at hed sheets and pillows and throws them about the room. Katherina finally begs for food.

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A subdued Katherina journeys back to her father's house with her domineering husband, who tests her obedience by saying at noonday: "How bright and goodly shines the moon!" When she expresses doubt, he insists: "I say it is the moon." Katherina assents: "I know it is the moon."



Meeting an old man, Petruchio addresses him as a young girl. Katherina catches on and says: "Young budding virgin, fair and fresh and sweet, whither away and where is thy abode? Happy the parents of so fair a child; happier the man whom favorable stars allot thee for his lovely bed-fellow!"



At the dinner table in her father's house, Katherina's mate brags that his wife is more obedient than those of other husbands, wagers 100 crowns on his boast. He proves it by summoning his wife to bring the other ladies after they have refused to come in answer to the call of their mates. Katherina then delivers her famous soliloquy:

Such duty as the subject owes a prince Even such a woman oweth to her husband; And when she is froward, peevish, sullen, sour, And not obedient to his honest will,

What is she but a foul contending rebel, And graceless traitor to her loving lord? I am ashamed that women are so simple To offer war where they should kneel for peace;

Or seek for rule, supremacy and sway, When they are bound to serve, love and obey.



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part of Bianca. She attends Western Reserve U.



Biondello. He teaches sciences. married and has one child.



Shipping clerk Nolan D. Bell had role of Grumio. He "graduated" from Children's Theater.



High school student Charles E. Bettis was cast as Tranio He is one of young est of Gilpin players.



Shrew. Karamu Dancers, started because some plays needed dance routines, have become one of foremost groups in U.S., appeared at New York World's Fair.

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Director Gerald G. Marans presides over discussion of script of *Shrew* while players have coffee and doughnuts. Ex-GI Marans is a drama instructor at Western Reserve U., has been at Karamu two years.

KARAMU BUILDS \$500,000 THEATRE TO OPEN NEXT YEAR

WHEN two youthful sociologists, newlyweds Russell and Rowena Jelliffe, moved into a onetime funeral parlor in Cleveland 28 years ago and proposed to make the Civil War-vintage frame house their home as well as headquarters of a settlement house, they got the cold shoulder from Negroes in the "Roaring Third" slum area. Only a hesitant trickle of youngsters came to play at the center. But from these children, the Jelliffes got the inspiration that was to make Karamu (an African word meaning "place of enjoyment") one of the outstanding community centers in the nation.

They found the boys and girls liked to play "make-believe" and decided to start a children's theater. Before long it was such a success that teen-agers and adults were coming to Karamu to demand a theater of their own. They got it and when the world-famed Negro actor, Charles Gilpin, came to see them perform and gave them words of encouragement as well as a \$50 bill, they had a name for their acting company, too.

"Make this a real Negro theater, maybe the best in the world," Gilpin told them and that's what the 100-odd members have been trying to do ever since. They bought an old poolroom and went to work to make it a theater, fashioning spotlights from tin cans, sets out of burlap sacks and seats of discarded church pews.

Before long they were in the hit class, hailed by critics everywhere as the outstanding colored little theater in the nation. Twenty of their "alumni" wound up on Broadway or in Hollywood. When Billy Rose started casting his *Carmen Jones*, he went to Karamu for talent and came away with six players.

Some 400 stage people have been in the company during its history, all of them working voluntarily without pay and paying \$1 dues annually. Another proud boast of the Gilpin Players is that the \$50 from Gilpin was the only subsidy the group ever had. It never had any "angels," always stood on its own merits paying its way with full houses.

Nine years ago when its poolroom-playhouse burned down, the actors went right on staging four and five plays a year by improvising a stage in the center of a studio. But blueprints for a new playhouse were in the making. With \$350,000 raised out of the \$500,000 needed, ground for the new theater was broken in Spring while the drive for additional funds continued. The curtain will go up in the new modern building next October.

Staging of plays "arena-style" proved an exhilarating experience for the Gilpin Players, especially with *The Taming Of The Shrew* which provided the actors as well as the audience with a jolly frolic each evening. As a result, both conventional as well as "arena" theater will be presented in the new playhouse.



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Costumes are sewn by volunteer workers while fittings are made by director Marans' wife. Karamu has given first performances to a number of plays, including Langston Hughes' Mulatto.



Pressing of costumes is done by actors themselves. Several "alumni" are appearing currently in London plays.



Sets are constructed by volunteers. First Karamu spotlights were made from tin cans used by bootleggers.



Making up, actors are jammed into small dressing room. Audiences at Karamu come from all over the nation. Ten Southern colleges have requested the group to tour Dixie campuses. Karamu also has acting unit of blind persons.

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State.



Under watchful eyes of guard, Walter Gordon and warden inspect Folsom Prison yard as convicts leave after baseball game to turn in for chow. Wardens as well as convicts in all state prisons are under Gordon's jurisdiction. He proudly wears All-American emblem on vest (below), was assistant grid coach at U. of California for 24 years.

PAROLE BOSS

Slave's kin decides on freedom or prison for 22,000 convicts

N THE HANDS of a Negro whose grand-father was a Georgia slave rests the future freedom or continued imprisonment of every one of California's 9,400 convicts in five state prisons. He is former All-American grid star Walter Arthur Gordon, the husky, \$10,000-a-year chairman of the state's unique and powerful Adult Authority. This agency under the direction of the 54-year-old ex-cop and former farmhand has the final word in determining which of California's felons stay behind bars and which march out of prison gates.

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Since Governor Earl Warren, classmate of Gordon at the University of California, named him boss of the parole board three years ago, no less than 22,000 prisoners have appeared before Gordon to seek their freedom. A total

of 7,293 have won paroles from the threeman agency headed by the colored attorney.

Almost always nervous when called before Gordon and his two aides, convicts try different techniques to win the favor of the parole board. One, a preacher by profession and a wife killer by avocation, came with a Bible under his arm and prayed for 15 minutes in front of Gordon, repeating constantly: "Oh, God, give these men wisdom." Another murderer told the board: "I don't want the board to extend mercy to me but on the other hand I don't think I can stand justice."

Gordon approaches his parole work with much humility, saying: "But for the Grace of God, I could be on the other side of the table."





Arriving at Folsom Prison for parole board meeting and inspection tour, Walter Gordon goes through gates in state car. Gordon's term of office lasts six years.



Conferring with Warden Robert Heinze, Gordon goes over cases of prisoners. Gordon's grandfather got name from his master, General John Gordon, onetime governor of Georgia.

PAROLE BOARD SETS SENTENCES FOR ALL STATE PRISONERS

S OME 98 per cent of all criminals sentenced to U. S. prisons are eventually released to take their place in society once again. The others die in prison or are executed. How the 98 per cent adjust themselves peaceably and smoothly in their communities is the business of California's Adult Authority.

Parole expert Walter Gordon operates on the idea that his board's job is not only to punish criminals but also to rehabilitate them. We have the responsibility to improve the offender by a change of his attitude and his

pattern of conduct. We must see to it that a better man be released from prison in order to protect society."

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To accomplish this twofold function, the Adult Authority in 1944 was given sole power over all male prisoners from confinement to final release. Gordon was named as its chairman with the approval of the legislature at a time when the state, flooded by migrants, had a 35 per cent rise in crime. He and his two fellow board members had their hands full travelling continually from prison to prison

GORDON MAKES TOUR OF INSPECTION AT FOLSOM PRISON



for 2,500 convicts. Prisoners enter at rate of 225 per month in California.



Entering cell block, Gordon looks over facilities Typing class gets approval of Gordon. Convicts get job Auto mechanics working in prison garage are preparing training at Folsom. In all pictures warden insists men's for jobs when paroled. Gordon figures it costs \$916 a backs be turned to camera to prevent possible later blackmail. year to support each prisoner.





Parole board hears case of prisoner, who is brought in by guard and left alone with three members. Convict is addressed as "Mister." In front of each board member is case history of prisoner, often running eight pages single-spaced. Board questions prisoner after reviewing papers, spends as much time as necessary to judge case.

to give each convict a hearing for review of his sentence at least once a year. Under state law, prisoners in California are given indeterminate sentences, as from one to ten years, and the Adult Authority's job to set a specified term after six months study of the felon.

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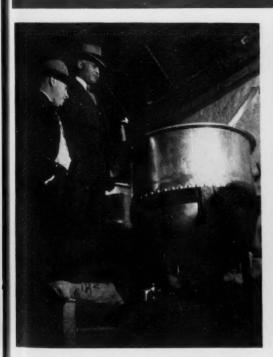
Bringing to his position sharp perception and deep understanding of people, Gordon won immediate respect not only from prison officials but also from convicts. If white prisoners resented Gordon, they quickly learned a lesson from oldtime fellow inmates, who knew Gordon for his fairness and impartiality.

"It's to be expected we can't satisfy everyone," Gordon says. "We are importuned constantly by individuals and groups not to release certain men and to release others. Then, of course, the public hears only about the men who break parole. Truth is about 65 per cent do right."

Some of the parolees have gone into business and become wealthy; others (about three out of ten) fail and are either recommitted or are fugitives from the law. At present some 3,200

men are out on parole, reporting monthly to authorities. Parolees cannot change jobs or residence without approval, must get permission to marry or operate a car.

"Parole is not leniency," Gordon believes. "It's the scientific way to release men from prison. In determining the time of release on parole, we attempt to find the stage in the thinking and conduct of the prisoner when it is safe to put him back with society, rather than hold him until he becomes embittered and more anti-social."



at Folsom was on rockpile or gardening at warden's house. to him. No guard accompanies him and warden on tour, enough only for two beds and passageway.



Cannery worked by inmates turned out 245,000 cans of Complaining of treatment, prisoner stops Gordon to explain Prisoner's cell for two is inspected by Gordon. fruit last year. Prior to 1944 only work done by prisoners case. Gordon stops and listens to anyone who wants to talk Headphones are used for radio. Room is wide





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Viewing tiers of prison cells from center of Folsom, Gordon keeps close check on conditions, is determined to prevent return to old days when state prisons were political nest eggs. Some 65 per cent of the state's felons are white.



Cemetery on the hill is where prisoners who do not make parole end up. All that is left of a man is his number on a stone. Gordon has headed Alameda County NAACP for 15 years, is confirmed Republican although not active in political work.

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Gordon family lives in modest but roomy house in Berkeley. He married wife Elizabeth 28 years ago. Both sons, Walter Jr. and Edwin, served in World War II. Walter Jr. plays pro football with San Francisco Clippers.

GORDON TAKES PRIDE IN PAROLEES WHO MAKE GOOD

SITTING behind a long parole table, Walter Gordon uses the same sharp eye for diagnosing with which he once spotted gridiron weaknesses for four California coaches (Andy Smith, Nibs Price, Bill Ingram and Stub Allison). He's made mistakes, he feels, on some prisoners. "But we can't afford to lose faith in humanity," he points out. Biggest error, he adds, was in the release of one long-termer who had convinced Gordon he would make good. "The guy fooled me," Gordon admits. "He's now wanted as a suspect for robbery and murder."

But the board has many successes among the 450 to 500 cases heard each month. "All make us feel happy when they make good," says Gordon. Credit for his ability to dig into prisoners' lives with a penetrating understanding of human nature is credited by Gordon to his ten years of training as a cop on the beat. He joined Berkeley's force after making Walter Camp's All-American team as a guard in 1918.

His college friend, Earl Warren (now GOP vice-presidential candidate), was an assistant district attorney while Gordon was a cop and the two became good friends. While walking the beat, Gordon studied law and shed his uniform in 1930 to practice in the courts. The Atlanta-born, ex-collegiate heavyweight boxing champ had a Negro and white practice.

The big six-footer has heard cheers and boos for his work as chairman of the state penal board. California Law Enforcement Coordinator Robert B. Powers describes Gordon as "an unquestioned leader. He is completely free from the sensitivity you run into with Negroes. Being around him a few minutes makes you completely color blind."

On the other hand a leading Negro attorney remarks: "He's never slept in bed with the race problem, as most of us have been forced to. As an All-American, he became a 'favorite son' of the community. He didn't run into much race prejudice."

Gordon himself says race prejudice has "touched my life in some degree. I have had embarrassing and humiliating experiences. But I have been extremely fortunate in having had, as a rule, equal opportunities and relationships in education and in my business

In his parole work he always observes one set principle: "Depriving a human being of his liberty is second only to exercising the power of life and death. It is with a feeling of humility that this responsibility must be discharged."



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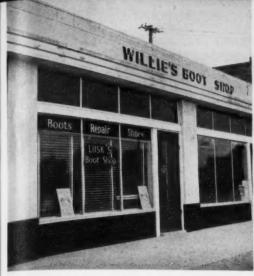




\$75,000 Chatman Hospital-Clinic is first Negro hospital in 16,000-square-mile area in West Texas. When Dr. Chatman first came to Lubbock he practiced and lived in two-room wooden shack (below), later bought adjoining one for three bed patients. He is medical examiner for largest white Texas insurance company, the Great Southern.



DOCTOR IS ACCEPTED BY WHITES AS ONE OF TOWN'S LEADING CITIZENS



Boot shop of William Lusk draws customers from eight states. He makes trips twice a year through West picking up orders. All boot-making employes are white.



Dental office of Dr. Clarence H. Lyons is in heart of Negro area but 90 per cent of his practice is on white patients. Lyons grosses \$40,000 annually,



Dr. Joseph Chaiman averages two calls nightly after midnight, penalty of being only Negro doctor in town. He has delivered 1,000 babies.

TEXAS NEGROES STRIKE IT RICH

Pioneering trio attains rich incomes and real respect from white clientele in West Texas cow country

BY J. MASON BREWER

UT WHERE the Old South of honeysuckle and hookworm ends and the rugged West of cactus, cowboys and Comanches begins in the dusty open range of Texas, pioneering Negroes are forging new racial frontiers these days with all the hardiness, courage and wisdom of the first coveredwagon settlers. True to the fabulous legends of Davy Crockett and Pecos Bill, these colored settlers are proving a century after the Lone Star State entered the Union that cocky, boastful, spacious, hospitable Texas is still a land where a \$20 grubstake can be run up into a whopping fortune, is yet a wide-open, always-amazing place where opportunities ride the range like longhorns waiting to be

But instead of branding irons and six shooters, these 20th Century colored pioneers are making their mark and running up six-figure fortunes with topnotch professional skill, with brilliant business sagacity, with free and easy neighborliness. They have staked their claims in the loyal patronage, warm good will and genuine respect of their communities—among whites as well as Negroes.

Coming into the flat West Texas plains where until a couple of decades ago there were scarcely any Negroes, a handful of these enterprising Negroes have struck it rich, enjoying meteoric success not unlike the 200odd millionaires that the state boasts. They have enjoyed the fruits of spectacular careers not only in fat bankbooks. For here "deep in the heart of Texas," as the favorite state song goes, they are freely and openly called "Mister" and "Sir" by the most upstanding white citizens of town as well as the cabbies.

One thriving community tells the story of these new frontiers in West Texas, which in many ways is more Western than it is Texan. It is Lubbock, just south of the Panhandle and a scant 80 miles from the New Mexico line. Lubbock is rightly proud of its nine or ten millionaires but also numbered among its foremost assets are three Negroes.

There is the town's only colored doctor, who last year was named "Man Of The Year." Nine years ago he arrived at the railroad station without the proverbial "nickel and a nail" after his practice in an East Texas community foundered for lack of patients; today he has a \$75,000 hospital and clinic and a \$20,000 home.

Hitting the jackpot with an even louder jangle is the Negro dentist who came to Lubbock 16 years ago with \$16 and no place to stay; his real estate holdings have zoomed to a total of \$175,000 since that day.

Completing the Horatio Alger triumvirate



William Lusk, 34, carefully checks each pair of boots in his shop before delivery. Prices for boots range from \$37.50 to \$150,



Dr. Glarence Lyons works on white patient. He finds Negroes have most trouble with bottom teeth, whites with their uppers.

DOCTOR IS ACCEPTED BY WHITES AS ONE OF TOWN'S LEADING CITIZENS



In operating room at St. Mary's Catholic Hospital, Dr. Chatman and Dr. Olan Keese express amazement at football-size tumor removed from Negro patient in white hospital. Dr. Chatman has operated in all three of Lubbock's white hospitals.



Out on farm 15 miles from Lubbock, "Doc" Chatman calls William Wethrathall down off tractor to tell him his wife has just died in hospital. Dr. Chatman operates in 50-mile area.

BOOTMAKER HAS BOTH WHITE CUSTOMERS AND WHITE EMPLOYES



Rancher's family buys three pair of boots from William Lusk. High boots protect legs from thick brush and rattlesnakes out on range,



Husband-wife employes of Lusk are Pete Green's, who make fancy tops for boots. Lusk has had pilot's license since 1934, claims to be first Texas Negro flier.



credit

Night

Ex-Marine J. B. Thompson cements top wax calfskin over stiff leather box that holds toe in shape. Lusk has made boots for Max Baer and Ted Lewis.

DENTIST AND WIFE TEAM UP TO RUN THRIVING BUSINESS



In tiny laboratory, Dr. and Mrs. Lyons make all of their plates of false teeth. Mrs. Lyons picked up dental technician skill from husband.



Tooth are "cooked" (hardening acrylic used in dentures) on kitchen stove by Mrs. Lyons in plate-making process. She can make three plates in single day.



Collecting rent from one of 62 houses the Lyons' own, Mrs. Lyons usually drives 1947 Cadillac, She carries .45 pistol by her side for protection.



Big loan is negotiated for hospital from George Benson, president of Lubbock's oldest bank. Chatman's credit is rated at \$50,000 by commercial creditors.



Regular lectures on race relations are given by Dr. Chatman to white groups like this church guild. In last three years he has spoken 75 times to whites.



Shee repair department at Lusk's is patronized mainly by Lubbock Negroes. Lusk makes shoes for customers with orthopedic cases.



Company bookkeeping is done by Lusk's wife, Mildred, who teaches English during days at local high school. Couple has been married seven years.



Mightly pastime of Dr. Lyons is dish of sherbet with Bill Goldstein, who runs local drugstore. Lubbock is dry town. Bootleg beer, however, can be bought.



Gardening is hobby of Lyons' since they moved to new home five miles outside of Lubbock. Windmill is typical in dry country where irrigation is necessity.

TEXAS NEGROES Continued

is a former shoe shine boy who makes some of the best cowboy boots in all Texas in the leading shop in Lubbock. To fill some \$50,000 worth of orders annually, he employs seven persons—five of them white.

What is most remarkable about this trio is that they represent a complete reversal of the usual pattern of Negro wealth in the South. They have made and continue to make their money from whites rather than Negroes. In all of Lubbock County, from which they draw their trade, there are only 5,500 Negroes compared to a total population of 65,000. Ninety per cent of the customers of the two are white while the bulk of the Negro doctor's patients is also white.

One Out Of Five Migrants Stays

VERYBODY is not rich in Lubbock. Neither has the interracial millennium arrived in this Texas city. There are plenty of impoverished mill hands, farm laborers and porters living in shacks without running water. There are Jim Crow movies, schools and parks.

But transient Negro workers who come to the center of the rich Lubbock County agricultural area covered with vast acreage of cotton, wheat and alfalfa (which must be irrigated because of the dry soil) find a lure to settle down in the steady jobs and decent, courteous treatment by whites. Of the field-hands who migrate each Fall to pull cotton (different than picking in that the entire boll is pulled instead of just the cotton) some 20 per cent stay, giving up their former homes. Lubbock's Negro residents, the first of whom arrived some 25 years ago, have zoomed from 2,000 ten years ago to 5,500 at the last count.

To find a modern, streamlined hospital and clinic with Negro, white and Mexican patients run by a colored physician is almost enough to attract any migrant from East Texas or other states in the deep South. Major domo of this Lubbock enterprise is 53-year-old Dr. Joseph A. Chatman, who literally put the building up with his sweat and sacrifice. Back in 1942 on almost any nice day he could be seen with his shirt sleeves rolled up behind a mule busy clearing a tract of land in the Negro neighborhood of town.

Busy helping him excavate the basement for a contemplated hospital and clinic were his two sons, Harold and Val, who could well understand what the gaping hole in the ground meant to their father. Behind him was an ill-fated clinic in an East Texas town, where his first patient—his own wife—died and where his hopes for a successful practice withered during the depression. But ahead of him was the dream of one of the finest Negro hospitals in all Texas.

Chatman's hospital—hailed by the local white Chamber of Commerce for its facilities which "are as well-chosen and as modern as any hospital for whites"—is a reality today with its 16 beds, a nursery for eight babies, a

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TEXAS NEGROES Continued

radio in every room, a two-way public address system through which Dr. Chatman can talk to any patient and vice versa.

Building of the institution was not easy. Dr. Chatman recalls: bought tile and brick for two years. Every time I would get \$35. would buy a load of brick." But even more than hard work, it was h friendship with white neighbors that finally enabled him to open the hospital. The white Chamber of Commerce went to bat for him get clearance from the War Production Board for materials. The local bank gave him a loan and a pharmacist helped with another of \$17,000 without even taking a note.

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Dentist Has \$40,000 Annual Income

THE DENTIST member of the prosperous Lubbock trio is Louisi ana-born Dr. Clarence H. Lyons, 54, who first ventured into Lubbock during depression days and soon found himself behind in the rent of \$2.50 weekly. His gross income from his dental trade and realty today exceeds \$40,000 annually.

Most of Dr. Lyons' solid and substantial success has come to him in the last ten years after outgrowing the waiting room of a friend office where he treated his patients for four years. Through word mouth praise from patients, the Meharry graduate built up a clientel that was 85 per cent white, 10 per cent Negro and 5 per cent Mexican After making the first down payment on his present office buildin 11 years ago, business flourished. His wife, Sentell, acted as secretar receptionist, administered anesthetics and made plates and bridges d signed by her husband. With wise investments, the couple has ski rocketed its holdings in land, rented houses, an office building and home to a total of \$175,000.

At about the same time as Dr. Lyons was making his mark on Lul bock, a 19-year-old youth was arriving in town to learn the book making trade. Texas-born William Lusk did his first work on leather when he was a shoeshine boy at the age of 12 in San Angelo. He became fascinated by the pungent smell of fine leather and the intricate designs stitched on fancy cowboy boots. After learning shoe repa work in the shop where he started shining shoes, "Willie" turned bootmaking under the tutelage of a Czech craftsman, Frank Urban.

When his San Angelo employer went out of business, he recon mended the youth to a brother who ran a boot shop in Lubbock. was there that Lusk got his break and became a crack bootmaker with some 22 whites under his supervision before he left to start his ow business two years ago.

The same customers who used to come into the white shop an demand: "Let Willie make my boots," now patronize Lusk swhos mixed working force turns out an average of four pair of boots a day His trade is 90 per cent white, includes one family reputedly wort \$13,000,000. The shop, which has prospered beyond Lusk's fondes expectations, draws patrons from all over the state of Texas in addition to New Mexico, Colorado, Wyoming, Montana, South Dakota, Nevada and Oklahoma. He sends a five-figure statement to the bank regularly.

A careful craftsman, 34-year-old Lusk makes every job a "special one." No customer is obligated to take a boot if not completely satisfied fied. The boot goes into stock and another one is made to his specifications. Lusk, whose staff is predominantly white because few Negroo have the required experience in working with leather, hopes to built up his shop into a "big business" and "train youths of my own race this trade.

Take A Texan's Pride In Their Town

IKE CHATMAN AND LYONS, Lusk has watched Lubbock grow spectacularly. As typical Texans all take pride in their townspectacularly. As typical results the fact that for 11 consecutive years it has won top honors in state competition as the cleanest city in Texas, that it gins more cotto than any other county in the state that grows one-seventh of the world's supply, that it has tripled in population in 15 years.

But there are some features of Lubbock life that do not please them They are not happy about the employment pattern which limit Negroes for the most part to the lowest wage brackets; they do no care for the discriminatory policy against Mexicans who strangel enough can attend white universities where Negroes are barred but are generally relegated to even lower-paid jobs than Negroes. The

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During open house, Dr. Chatman entertains two Lubbock clubwomen who stop by to see his new \$20,000 home, which is first two-story house owned by Negro in county. When his hospital opened, Chamber of Commerce used photo in paper.

TEXAS NEGROES Continued

can appreciate the gift of an incubator to Dr. Chatman's hospital by students at Texas Technological College but still do not like the stringent color bar in all Texas schools, which even prevent Negroes from taking correspondence courses.

Perhaps it is these still much-evident signs that Lubbock is in Texas and Texas is yet the South that makes the accomplishments of the 'Big Three" of the town so outstanding.

When the Commonwealth Club gave a banquet for Dr. Chatman to honor his selection as "Man Of The Year," there were two white millionaires in the audience. Unlike many Northern cities where Negroes are barred in local medical associations, Dr. Chatman is a highly regarded member of the Lubbock-Crosby County Medical Society.

Universally recognized as the leader of Lubbock's Negro community, Dr. Chatman heads the town's interracial committee as well as the recreation center. When the colored population outgrew its confines during the last decade, the ace medic took up the housing problem with city officials and succeeded in getting a 188-acre plot of land for additional housing.

Although he works constantly around the clock, Dr. Chatman always maintains a wonderful sense of humor. When showing visitors to his new glass-enclosed nursery, he points to the window through which parents view their new sons and daughters and says: "You see we are trying to teach people sanitation. They always want to kiss their kids which is something I can't understand. Lord only knows, if they ever saw one born, they wouldn't."

The Lubbock doctor, like the dentist and bootmaker, had to labor to attain a successful career. At Meharry he was a dining car waiter and Pullman porter summers, graduated without ever having owned a text book. For him and the others, the long haul has proven worthy, not so much by their financial returns, as through interracial friendships and such tributes as given Dr. Chatman by the editor and publisher of the local daily, Charles A. Guy of the Avalanche-Journal, who wrote:

"Joe Chatman has met success here in the South that surpasses that of the average white doctor over the country. He has made the grade because he fitted himself for a medical career; worked at his job; dared to dream and made his dream come true by proving himself in the eyes of his fellow townsmen of both colors.

"What Joe Chatman has done, others of his race can do. And we think it is to Lubbock's credit that it is the sort of community in which Joe Chatman has been able to do what he has done within a period of a few years."



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STAG STYLES

pallifornia, long conceded to be the crackpot capital of the world, has been making its screwy ideas pay off in the fashion industry. Its mania for loud, bold, colorful sportswear jackpotted to the half-billion dollar mark last year as the nation at large began to adopt "oncesissy" styles in menswear and mannish shirts, slacks and wrap-arounds for women.

Convinced that the crazier the style, the quicker it will catch on, the Southern California designers are creating even more radical and garish sports clothes to capture the fancy of the growing bold look" market. Sample of these new casual but bright apparel items was displayed recently at an unusual male fashion show sponsored by the Wendell Willkie chapter of the American Veterans Committee. While 500 paying spectators (mostly female) whistled, stomped, swooned and cheered, a total of 26 he-men paraded across a stage for four hours in the show called, "Stags At Bay."

The bright, flashy outfits provided by 15 men's department and men's stores drew ecstatic sighs and an occasional wolf whistle. Negro and white chapter members alternated before the spotlight guiding them from the Club Congo's plush balcony steps to the large stage floor. For the evening's work of modelling five outfits each, the AVC members netted a total of \$350 for their treasury and an abundance of acclaim and good will from the community.

Brilliant color in suits and shirts was the keynote of the show with strong blues, reds, maroons, yellows and beige predominating. There also a few "splattered paint bowls" to catch the eye.



Rew Ascot shirt is modelled by Francois Andre, who was with 364th Infantry in Aleutians. Ascot is sewn right onto shirt collar. At piano is Eddie Dudley.



Boy-and-girl "look-alike suits" of yellow and gold striping and featuring new swing pockets and rolled collars are shown by Elledge Penland and Crezette Murchison in front of Humphrey Bogart's heels and hands in the cement at Grauman's Chinese Theater in Hollywood. Girl's suit sells at \$40; boy's at \$60. Penland is Air Corps vet.



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Campus sports suits are worn by James Thornton and Eddie Joel Logan on UCLA grounds. Thornton, whose home is in Alexandria, La., and who is studying law, wears a \$75 double-breasted cardigan one-button suit. Logan who takes tailoring and design, shows a shepherd check suit that retails at \$90. Logan served on Okinawa.



Tropical worsted pearl gray outfit of shirt and slacks is modelled by Edward Moulton at Griffith Observatory. Outfit sells for \$50.



Campus shirt-jacket is shown by UCLA student James Thornton. Item appears to be a two-in-one, although it is one piece. Price is \$15.



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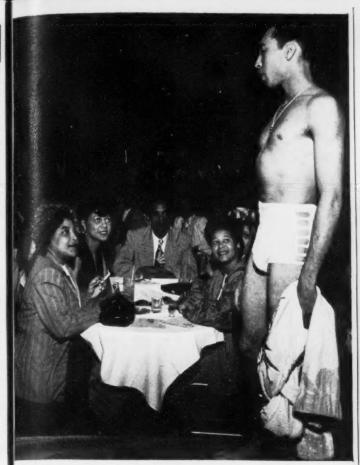
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orm-fitting swim trunks of white lastex are delight to audience at Club Congo male hion show. Snug suit, worn by Jose Smith, has slotted, peek-a-boo sides and s for \$5.95. Audience whistled and applauded handsome males.

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Some decades later, the style caught on and by last year California portswear outfits were shipping more than 50 million dollars worth of orts apparel, shirts being the biggest item, to haberdashers east of e Rockies. Worst hurdle for the sportswear maestros is men's reictance to accept new styles. As one Los Angeles designer puts it: Women will always be willing to gamble on a new style, but men are aturally timid. Can you picture a man trying on some of the hats



isure jackets are sported by Jimmy Brust and Jose Smith at a Main Street penny de which boasts a phony jail. Brust, a pre-law student and ballet dancer, s a domestic tweed style (\$25) while Smith's jacket (\$35) is a green gabardine.

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"New Look" bush jackets are modelled by former California boxing champs John Thomas and Dynamite Jackson. Thomas' outfit is gabardine with shirred front and back, while Jackson's is made of corduroy. Jackets sell for \$35. Jackson, 39, was recently appointed to state boxing commission.

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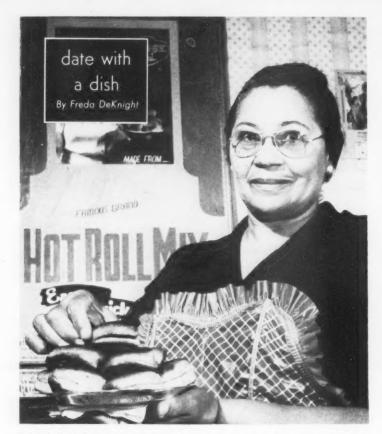
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SNOW WHITE COUPON



Finished stack of whole wheat hot rolls is displayed by Lucille B. Smith, who makes only ready-made whole wheat mix. Texas-born cateress and home economics teacher is author of book of recipes, Lucille's Treasure Chest.

HOTROLLMIX

WHEN Lucille B. Smith was a 17-year-old home economics student at Samuel Huston College in Texas, the noted Booker T. Washington was a visitor to the school and the young girl baked rolls for the educator. When he tasted her rolls, Booker T. congratulated the proud miss and predicted that she would go far in her field. Today with a Texas factory of her own, turning out 1,000 cases weekly of ready-made hot roll mix, the veteran cateress has fulfilled the prophecy of the sage of Tuskegee.

Mrs. Smith, who has had her hands in dough since she was 16 when she won a barrel of flour by baking prize-winning biscuits at the Houston County Fair, has been offered \$100,000 for her process of preparing hot roll mix but turned down the bid. Working with a staff of eight employes, she hopes to cover the Texas market with her product and then branch out on a national scale.

Although there are two or three other hot roll mixes on the market, Mrs. Smith claims her whole wheat mix (steps in making shown at right) is the first placed in food stores in the nation. Some 21 different products can be made from her white mix, including doughnuts, cinnamon rolls, orange tea rolls and honey nut rolls.

A pioneer in the home economics field, Mrs. Smith taught in Fort Worth schools for a number of years and compiled a series of manuals on household service which are standard texts in white and Negro schools in four Southern states. For 15 years she was a cateress in Texas, serving Mrs. Eleanor Roosevelt on one trip to the Lone Star State and preparing dinners for state Chamber of Commerce groups. She also worked for local gas and electric companies as a demonstrator of cooking methods, had a daily radio broadcast of food tips and recipes on a Fort Worth station.

When Mrs. Smith introduced her new hot roll mix, a leading Dallas chain of food stores had her demonstrate for 28 weeks how the product worked. Lucille's Hot Roll Mix is catching on fast. Newest customer is concert singer Marian Anderson who keeps a supply of the mix stocked constantly at her Marianna estate.



Remove dry yeast from package and place into mixing bowl. Into measuring out 1 unbeaten egg and fill with warm milk. Lucille Smith's Hot Roll Mix is a present distributed only in Texas but she hopes to go into national market soon



Add egg and milk mixture to yeast and allow to stand 3 minutes. Egg gives elasticity to mixture.



Place flour from package into mixture and stir into a dough. Scrape dough from sides of bowl and form into a ball



Oil dough with melted butter or oleomargarine and knead 3 minutes. Cover to rise for 50 minutes.



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Shape rolls after dough has doubled in volume and been tossed lightly on well-floured board. Let rise before baking.



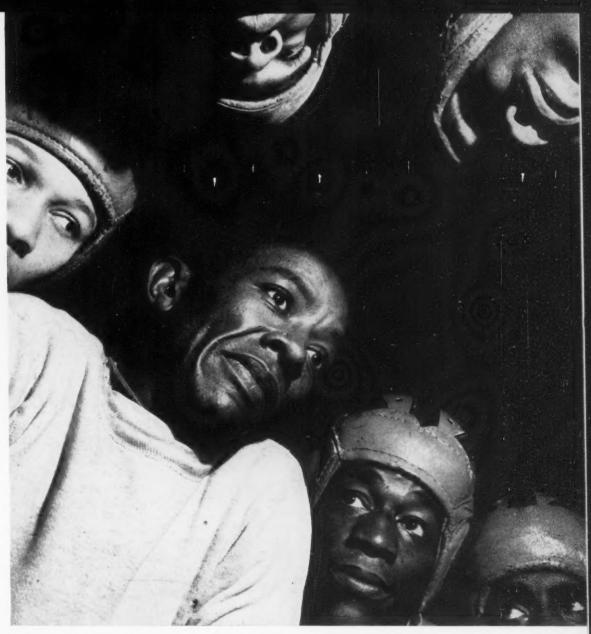
Let shaped rolls rise again to double size (30 minutes or less). Variations on steps make doughnuts and fan tan rolls.



Bake 12 minutes at 400 degrees. Brush with melted butter and serve hot. Package makes two dozen Parker House rolls.

KNUTE ROCKNE OF NEGRO FOOTBALL

Morgan's Eddie Hurt has longest string of college victories



Coach Eddie Hurt goes into a huddle with his Morgan State players before a scrimmage session. In games, starting lineup usually locks hands and prays for victory. Hurt has guided his teams through five perfect, undefeated, untied seasons.

THIS MONTH as the professional football season swings into high gear, half a dozen virtually unknown Negro players—at least to white fans—will pop into lineups of All-American League teams. They are the product of the Negro college circuit, a league long unsung and unpublicized in white dailies and on the radio.

The Negro colleges play a game up to the standards of at least half a dozen college conferences around the nation but went unrecognized until last Fall when cracking of the pro grid color line and fierce competition for talent gave colored college stars a chance to cavort on pro elevens for the first time. Results brought a flock of scouts to watch Negro squads in action last Fall, more colored college alumni into pro ball this year.

First lesson learned about Negro collegiate football by play-for-pay talent sleuths was that one school and one coach stood out on the Dixie gridiron just as Notre Dame did in the national scene. They were Baltimore's Morgan State, undisputed powerhouse in the

Colored Intercollegiate Athletic Association, and its foxy coach, Eddie Hurt, who easily rates as the "Knute Rockne of Negro football."

Waif-like 136-pound Edward Paisley Hurt boasts the longest unbroken string of victories in the annals of U.S. major college football. From 1932 to 1938, his Morgan State teams played 54 games without a loss. Going into his 19th season with the legendary Bears this month, Hurt's record includes 113 wins, 13 ties and 18 losses. His teams have copped the CIAA title 12 times.

Baltimore Sun sports editor Jesse A. Linchicum agrees with mentor Hurt that the Bruins would rate well with teams in the blueblood Ivy League in the East. He wrote recently: "I have seen Morgan play and Columbia, Princeton, Penn, Harvard and Yale would find the team tough to hold."

Morgan State's mastery is very much the story of Hurt's wizardry as a coach. A quiet, modest yet driving person, the Virginia-born Hurt is scientific as well as original in his approach to the game. Long before the Chicago Bears began making the vaunted T formation popular in the game, Hurt was using the system. No matter where he is, Hurt is devising new tricks and plays.

His wife Beatrice, who is a Morgan State graduate, shares her husband's career and knows first hand how seriously Hurt takes his football. "Many times I've been practically nudged out of bed by his shifts," she says. "One morning he awoke to discover himself on my side of the bed and didn't believe me when I told him he had shifted during the night. Such things as calling signals during his sleep, getting up and moving chairs about like checkers are old to me, but as long as I know it's football he's talking about, it's okay with me."

Like Rockne, some of Hurt's best players have graduated to become coaches on their own and beat the master's elevens. Last year one of these students, Howard K. "Brutus" Wilson, coached his Shaw University eleven to its first CIAA title, beating out Morgan State for top honors.

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Training table is strict part of Hurt routine to keep players in top physical condition through proper diet. In addition to football coaching, Hurt is also head of the physical education department. Favorite sport next to football is golfing,

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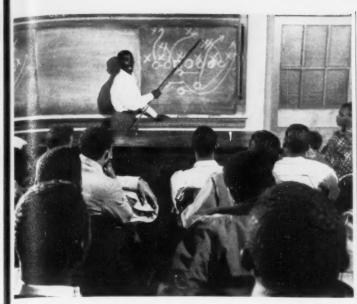
SMALL STATURE ALMOST

BECAUSE of his small physique, Eddie Hurt almost did not get the job as football coach at Morgan State. The school was having trouble finding a coach after Bill Taylor and Charles R. Drew, noted blood plasma surgeon, had left for other fields. Business manager James E. Carter told his trouble to a student-waiter, John Gundy, in the dining room. "I know just the man for you," spoke up Gundy, "He's Eddie Hurt and he works with me on a waiting job in the summer in upstate New York. He's coaching at Seminary now and I bet you'll find him one of the greatest guys for the job."

Carter looked up Hurt's record and, willing to try almost anyone, went to Morgan's president at the time, the late Dr. John O. Spencer. and told him he had located "just the man we need."



Working out plays in Hurt's home, poker chips are used to represent two teams Hurt was a star end at Howard U. in 1919 and 1920 although he weighed only 142 pounds. He was coach at Virginia Seminary for nine years.



Blackboard drill is given to team at least once each week before games. Hurt woids emotionalism in talks, believes high tension throws off timing. Football quad usually runs up to 60 out of Morgan's total enrollment of 1,300 students

Hurt was summoned for an interview. Carter was looking out of dining room window when "a little guy, no bigger than a minute, stepped out," as Carter recalls it today.

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"There he is," exclaimed Gundy. "There's Hurt, your new coach!" "Holy cats!" whispered Carter. "He's not big enough to lift a football, let alone coach a team."

Rushing to the president's office he began to tone down his description. "Well, doctor, our man is here. He's what you might call a little giant. Not big in stature but a giant of strategy."

Dr. Spencer just shook his head when he saw Hurt but gave him the job. "Fortunately, Hurt turned out to be just that—a little giant," says Carter now.



Movies are taken of every game and analyzed by Hurt so that missed blocking and ffensive assignments can be pointed out to players. Hurt has a master's degree in physical education from Columbia University.





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ROGUES, RICHES AND RACE

FOR TOO MANY years now, the average U. S. Negro community has maintained a somewhat spurious outlook on its well-heeled rich folks. Because many wealthy Negroes who cavort in public amassed their fortunes in questionable and often unlawful enterprises, the more respectable and solid Negro citizens frowned upon their high and mighty status no less than the poorer classes who were so often the victims of their nefarious activities.

Under the dubious nomenclature of "sportsmen," one crowd operated in policy and numbers with a ruthless efficiency that guaranteed high returns. In other fields fat purses were collected in fly-by-night businesses peddling everything from quack patent medicines and herbs to cheap cosmetics "guaranteed" to make the Negro look like a white man. With their ill-gained riches, many of these colored "capitalists" bought flashy cars and loud clothes to flaunt boastfully at play spots.

Happily in the last decade a new brand of wealthy Negro has arrived on the scene. Given impetus not only by wartime prosperity but also by the increasing breakdown of color barriers in the business world, these affluent gentlemen are a far cry in both astuteness and demeanor from the crude, callous sharpers and hawkers of past days.

They Cease To Be 'Racial Businesses'

TODAY'S CROWD of newly-rich are solid, substantial businessmen who have earned their nest eggs in the best American tradition with keen vision and shrewd operations in such conventional fields as insurance and real estate. They are men who have truly worked their way up from the bottom no less than outstanding Americans such as Henry Ford and John D. Rockefeller. They have "made their pile" legitimately in accord with the highest American business practice.

But above all they are increasingly ceasing to be "racial" business, more and more becoming American business. There are today any number of thriving Negro enterprises that no longer depend solely on Negro trade for their profit. Branching out as truly all-American undertakings, they sell and serve the white public in a variety of fields from manufacturing and home building to trucking and life insurance.

It is perhaps in the last that most phenomenal gains are being recorded, and appropriately so for life insurance is the biggest business in America. Indicative of the gains of Negro insurance firms was the recent convention of the 50-odd companies which have total assets in excess of 90 million dollars. For 25 years known as the National Negro Insurance Association, the companies decided to drop the term "Negro." Biggest reason was that although the companies are still owned and managed by Negroes, they are truly not Negro any longer. They not only have white agents selling policies for them but many whites are insured by the Negro firms.

Business First Built On Jim Crow

W. ELLIS STEWART, association president, projected the new position of these insurance companies in these words: "The term 'Negro' in the insurance business is outmoded. It is time for us to project ourselves into the economy of his country. We are now prepared to function as insurance institutions and hold our own with anybody. The term 'Negro' seems to circumscribe and limit our possibilities."

That Negro-controlled insurance has reached a new high, now organized and run as efficiently as the biggest white companies, offering policies at virtually the same rates and competing with white firms for business, is an ironic anomaly and in many ways just retribution. For the very foundation of the Negro insurance business was the refusal of white firms like the giant Metropolitan Life Insurance Com-

pany to grant coverage to Negroes. Allegedly the basis of the Metropolitan's stand that dates back to post-Civil War days was a higher mortality rate among Negroes. As late as 1934 the Metropolitan of fered to turn over all its Harlem business to any qualified insurance firm. Agents were discouraged from writing policies on colored by lower commission rates and by ceilings on the number of Negro policies they could write. And for many years Negro policy holders were given only two-thirds the benefits given whites.

Yet with the acknowledged higher Negro mortality rates, colored insurance firms have been able to make a highly profitable business out of protecting Negro families against insecurity in case of the death of their breadwinner. Begun in barber shops and funeral parlors, they have achieved amazing success in a field which the Metropolitan, world's biggest private business, abandoned because it supposedly would not pay off.

Booker T.'s Prophecy Fulfilled

THE ACCOMPLISHMENTS of a number of other canny Negro businessmen are no less remarkable. Operating against the handicap of color prejudice, they have rushed in to succeed where many whites feared to tread and as a result made not only money but countless friends for the Negro. In their own way they have fulfilled the prophecy of Booker T. Washington in his memorable Cotton State Exposition address more than 50 years ago: "No race that has anything to contribute to the markets of the world is long in any degree ostracized."

Since EBONY's birth it has been our endeavor to spotlight these pioneer businessmen. There have been a small minority which has been critical and bitter at this policy, claiming that EBONY was an "upper crust magazine," interested only in Negroes with well-filled purses and oblivious to the problems of the little man in the street. Neither accusation is correct for EBONY is concerned with the story of all Negroes, the workingman as well as the wealthy.

The gains that the Negro achieves in the business world are just as significant in the march towards first rate citizenship for the Negro as those made on the labor front. Negro America has as much reason to be proud of its millionaires—and there are a goodly number—as of its outstanding inventors, entertainers, churchmen and union leaders.

Negroes Can Take Pride In Their Rich

TOO LONG have white newspapers and magazines pictured Negroes as slum dwellers, criminals, sharecroppers and zoot suiters. Actually there are thousands and thousands of colored Americans who enjoy a far higher standard of living than most whites.

They own luxurious, well-appointed homes like the modern Los Angeles dwellings on the opposite page owned by West Coast Negroes. They drive expensive and well-kept cars, attend the best concerts, eat the finest of foods and enjoy a happy and contented life that is on a much higher level than the majority of whites.

If there are any moneyed Americans free of the charge of exploitation and excesses on their way up the ladder, it is these well-to-do Negroes whose assets are in the main a product of their service to others. Not only do they refuse to sink into the pitfalls of vulgar opulence in public so openly flaunted by gamblers and free booters but they have maintained a sagacious racial consciousness. They have not forgotten their racial pride, have not attempted to escape the obligations of battle for equality under U. S. law. Some of them rank high in the councils of the most militant race organizations.

If white America sings the praises of its Fords, Rockefellers, Carnegies and Guggenheims, the Negro can far more justly take pride in its own men of means.



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Treasure hunters in Mexican sand hills pause over camp fire to listen to Josh White sing one of his ballads in Columbia's The Walking Hills. In movie debut Josh is one of seven frontier characters who set out in search of wagonload of gold bullion lost in Mexican hills century ago. He is in most of the scenes during hunt for treasure.

THE WALKING HILLS

Folk balladeer Josh White has seven songs in his movie debut as strolling minstrel

FOLK SINGER Josh White, who has turned down movie contracts for nine years rather than appear on the screen as a chauffeur or shoeshine boy, finally makes his film debut this month in Columbia's The Walking Hills. Co-starring Randolph Scott and Ella Raines in a melodramatic horse opera, the \$1,000,000-budgeted picture features the famed balladeer playing himself, a strolling minstrel singer.

As one of six border-town backroom poker players who move into the desolate Mexican sand dunes in search of hidden gold, Josh White is able between shootings, stampedes, posse chases, killings and sandstorms to sing seven songs—his famous Baby, Baby, a spiritual Lord

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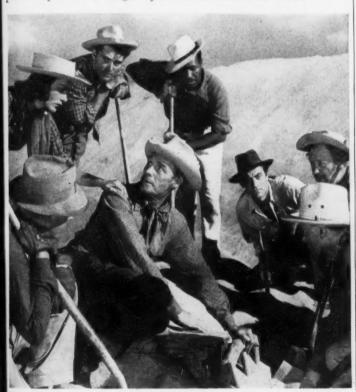
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in Bar Old Timer Josh White sings one of his tunes, later during poker game becomes part of corporation to hunt gold. Josh is set for concert tour this fall.



Digging in search of lost wagonload of gold, party finds wheel in sand dunes. Josh loes not figure in involved plot that follows but is there when group breaks up.

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Lord

Have Mercy, The Riddle Song, Worksong, You Won't Let Me Go, ook Down That Lonesome Road and a song written by his sevenear-old son, Josh, Jr., What Are Little Boys Made Of?

Best known for his wartime hit, One Meat Ball, the handsome, darkkinned preacher's son has "wanted to be in movies all my life." "I've turned down about \$87,000 worth of movie work," Josh says, and some of that in the depression years when I had a tough time eding my kids. The simple fact is I can't "Tom' myself or my people." "I took the Columbia offer because they allowed me to be myself. m right in the plot with everybody else. I don't have to be ashamed."

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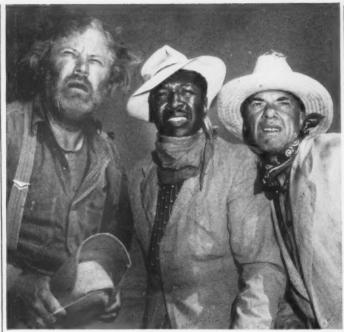


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In final scenes, Josh and other poker players dissolve their gold-hunt corporation. Josh's son has had movie offers to sing. "But they want him to do roles like Farina in Our Cang pictures," Josh says. "My kid can't do anything like that." "But they want him to do roles like

WHITE AUDIENCES LIKE HIS SONGS BETTER THAN NEGROES

SOFT-SINGING Josh White has been on the public scene since 1939, and before that too, but then known only to a small audience of "intelligentsia" that crowded New York's Greenwich Village Village Vanguard, going down steep stairs into a cellar bar with a tiny circular floor, sitting elbow to elbow, Negro and white, drinking and chatting-until a subtle guitar note parted the smoked air and a soft, hardly audible voice quieted the room. Week after week, year after year in those 1930's Josh White held forth, first at Village Vanguard, then at Cafe Society Downtown. To thousands of New Yorkers, to tens of thousands of college students crowding the big city at Christmas vacations, Josh White was "the thing to do." Eloquent proof was his financial rise from \$75 weekly to \$1,000 and 46-city concert tours where "standing room only" signs were almost always in evidence.

Best enjoyment for Josh White is to "sit in a little room where I can see faces and sing to them. Next best is playing colleges. They're the most wonderful audiences in the world.'

His 1947-48 tour ended in San Francisco and for the first time in his career, he went to work at a Negro night club. "When I started," he said, "the customers were 85 per cent Negro. A week later it was a fifty-fifty percentage. When I finished, the trade was 85 per cent white.'

"I don't draw Negroes much," he went on, "I feel bad about it. When I sing songs like Strange Fruit or Free and Equal Blues or The House I Live In, my own people don't even quiet down. But white people lean back and concentrate and really go with me. I don't know why this is. Negro bobby-soxers just want to hear Jelly-Jelly, Outskirts of Town, Did You Ever Love a Woman. I wish they'd like to hear songs that really mean something to us. Maybe they don't want to face facts but I feel they should. There's nothing to be afraid of and it makes you feel better to stand up instead of escaping all the time."

Despite the obvious answer that movie work gives to his economic situation, Josh White still feels a movie career is doubtful. "I'd like to do things like Dooley Wilson did with Humphrey Bogart in Casablanca. But those are one in a million and I won't do bit parts. If our "Tom actors' would only stay away from the roles they do, Negroes could get somewhere in Hollywood."



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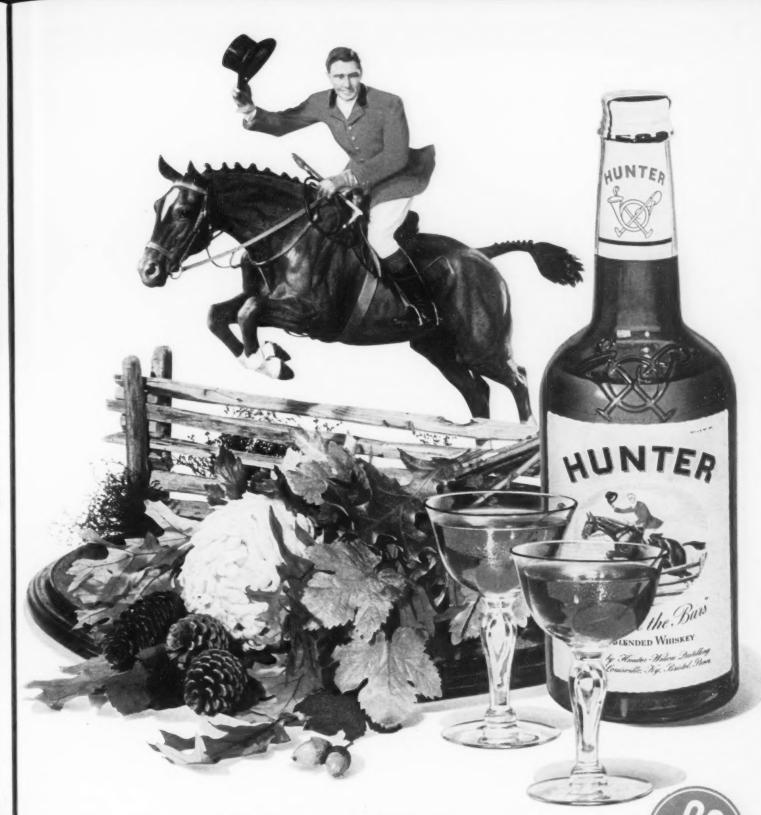
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